



University
of Victoria

School of
Music

GRADUATE RECITAL

Nicole Lavallée, piano

29, March, 2017, 12:30pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Fantasia in C Major, Hob. XVII:4 (1789)

Joseph Haydn
(1732-1809)

Partita in A Minor, BWV 827 (1727)

Fantasia
Allemande
Corrente
Sarabande
Burlesca
Scherzo
Gigue

Johann Sebastian Bach
(1685-1750)

Trois Morceaux (1905)

I. Étude
II. Prélude
III. Reverie

Alexander Skryabin
(1872-1915)

Preludes from Book I (1910)

IV. Les sons et les parfums tournent dans l'air du soir
V. Les collines d'Anacapri

Claude Debussy
(1862-1918)

Nicole Lavallée is from the class of Professor Bruce Vogt

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please turn off all cell phones.