



HORN STUDIO RECITAL

Horn students from the studio of Sam McNally
And friends from around the community

THURSDAY, FEBRUARY 12, 2026 | 8PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Frippery No. 1

Lowell E. Shaw
(1930-2026)

Natalie Ciurysek, Reuben Munro, Shanna Deforest, Brooke Allison

Concerto for Horn

I. Allegro risoluto

Eric Ewazen
(b.1954)

Natalie Ciurysek, horn and Gabe Lagos, piano

Romance, Op. 36

Camille Saint-Saëns
(1835-1921)

Reuben Munro, horn and Jany Lu, piano

Nocturno, Op. 7

Franz Strauss
(1822-1905)

Brooke Allison, horn and Jany Lu, piano

Valse Triste, Op. 35, No. 7

Reinhold Gliere
(1875-1956)

Karlee Messer-Todd, horn and Jany Lu, piano

Reverie for Horn and Piano

Gina Gillie
(b.1980)

Shanna Deforest, horn and Jany Lu, piano

— INTERMISSION —

Magic Flute Overture

W.A Mozart (arr. Dutschke)
(1756-1791)

Natalie Ciurysek, Shanna Deforest, Reuben Munro, Brooke Allison

Exaudi Deus

Orlando di Lasso (arr. Howe)
(c.1532-1594)

Brooke Allison, Shanna Deforest, Reuben Munro, Natalie Ciurysek,
Karlee Messer-Todd, Mina King, Sienna MacLean, Sylvie Erickson

Salvation is Created

Tchesnokov (arr. Bryan Doughty)
(1877-1944)

Madrigal – Quel augellin che canta

Monteverdi (arr. Steve Lewis Jr.)
(1567-1643)

"Urlicht" from Symphony No. 2

Gustav Mahler (trans. McNally)
(1860-1911)

Victoria Community Horn Choir
Scott MacInnes, Conductor

We acknowledge and respect the Lək'wəḡən (Songhees and X'wsepsəm/Esquimalt) Peoples
on whose territory the university stands and the Lək'wəḡən and WSÁNEĆ Peoples
whose historical relationships with the land continue to this day.