
Phillip T. Young Recital Hall, University of Victoria

February 1, 2019 • 12:30 p.m.

Featuring School of Music piano students

Prelude and Fugue BWV 846 in C Major

Johann Sebastian Bach
(1685–1750)

Christopher Dlouhy, piano

Prelude and Fugue BWV 872 in C-sharp Major

Johann Sebastian Bach
(1685–1750)

Piano Sonata Op. 81a, No. 26 in E-flat Major (Les Adieux)

Ludwig van Beethoven
(1770–1827)

Ya Ping Huang, piano

Fantasia in C Major Op. 15 (Wanderer Fantasy)

IV. Allegro

Franz Schubert
(1797–1828)

Jonathan Li, piano

Klavierstücke Op. 118, No 2

II. Intermezzo Andante teneramente

Johannes Brahms
(1833–1897)

Emily Markwart, piano

Scènes d'enfants

I. Cris dan la rue

II. Jeux sur la Plage

III. Jeux II

IV. Jeux III

V. Jeunes Filles au Jardin

Frederic Mompou
(1893–1987)

Jorge Carrizales, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, FEBRUARY 1 | 8 PM (\$10-20)

UVic Orchestra:

Ajtony Csaba, conductor

This concert is inspired by Dvořák's "From the New World" symphony, by turning towards the future in presenting new and recently discovered musical "worlds" and landscapes.

Mozart's D Major Symphony is the musical point of reference of the first half. Haas, one of the few living composers who has achieved world star status before the age of 65, composed ...è finisci già? paraphrasing another Mozart composition in D Major; the unfinished Horn Concerto K. 412 in D Major. The title quotes one of Mozart's many provocative annotations in the score that reveals an exuberantly funny communication protocol between composer and soloist.

Recent Harvard graduate Max Murray's (UVic BMus'10) new composition entitled Cântece — written for the UVic Orchestra — reflects on the "essential wisdoms imparted by [Mozart]: the evocation and sustain of dramatic precariousness amidst textural transparency." Join for a pre-concert talk at 6:45PM with Professor Gregor Kokorz (Wirth Institute, University of Alberta), Max Murray and Ajtony Csaba. (Clearihue Rm. C110).

The Farquhar at UVic, University Center

SATURDAY, FEBRUARY 2 | 8 PM (By donation)

Fifth Street

Emerging Artists Alumni Series

The Victoria-based vocal quintet, Fifth Street, combines the worlds of pop, jazz and R&B in perfect five-part harmony. The sublime voices of Natasha Penfield (BMus '18), Jilaine Orton (BMus '17), Ryan Narciso (BMus '17), Kenji Lee (BMus '18) and Taylor Caswell (BFA '18) found a groove together while students at UVic and as members of the UVic Vocal Jazz Ensemble. You'll enjoy their original a cappella arrangements of pop hits such as Imogen Heap's Hide and Seek and Morning Light by Justin Timberlake as well as fresh takes on timeless classics including Georgia On My Mind and What Are You Doing New Year's Eve. Barnes' *Divertissement, Op. 50* for brass quintet, *Partita in G* by Sweete, and songs by Randy Newman.

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