

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA

Orchestra

White Heat

With

Aliayta Foon-Dancoes, violin soloist

UVic Concerto Competition Winner
Class of Ann Elliott-Goldschmid

Ajtony Csaba, Conductor

Evan Hesketh, Graduate Conductor

Friday, October 30, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$15 / Students & seniors: \$10

PROGRAM

Paul Dukas

Fanfare pour précéder “La Péri”

Jean Sibelius

Valse Triste, Op. 47

Jean Sibelius

Violin Concerto, Op. 47

I. Allegro moderato – Largamente – Allegro molto vivace

II. Adagio di molto

III. Allegro, ma non tanto

Aliayta Foon-Dancoes, violin

INTERMISSION

Felix Mendelssohn-Bartholdy

The Hebrides Overture (Fingal’s Cave)

Evan Hesketh, Graduate Conductor

Aaron Copland

Four Dance Episodes from Rodeo

1. Buckaroo Holiday

2. Corral Nocturne

3. Saturday Night Waltz

4. Hoe-Down

BIOGRAPHIES

Aliayta Foon-Dancoes

Aliayta Foon-Dancoes's violin studies began when she was four with Alison Sloan, continued with Dr. Walter Mony and Andrew Dawes and is now in her third year studying with Ann Elliott-Goldschmid at the University of Victoria. She is a two-time winner of the Vancouver Youth Symphony's Concerto Competition; won the 2011 Shields Scholarship in the Vancouver Academy of Music's Senior Secondary Competition and has been awarded scholarships to attend the Orford, Tafelmusik, Astona Music Academies and Morningside Music Bridge. A keen chamber musician, Aliayta was a member of Robert Rozek's Stradivari Ensemble and played with a quartet that won first prize in the 2010 Friends of Chamber Music Senior Competition. She has played with professional ensembles including the Victoria Symphony, the Sydney Concert Orchestra and the Galliano Ensemble. Aliayta won first prize in UVic's 2014 Bach Competition.

Evan Hesketh

Evan Hesketh began studying violin at age seven with Yasuko Eastman, who also introduced him to the viola a few years later. He holds a Bachelor of Music degree from the University of Victoria, where he studied violin with Ann Elliott-Goldschmid and viola with Joanna Hood and Yariv Aloni. Further studies led to a Master of Music degree at the Cleveland Institute of Music under the tutelage of Robert Vernon, Jeffrey Irvine, and Kirsten Docter. Evan has played in masterclasses for Pinchas Zukerman, James Dunham, Roger Tapping, Atar Arad, and Steven Dann.

An award-winning chamber musician, Evan was a member of the Ariadne String Quartet, prizewinners at the 2012 Fischhoff Competition, and the 2012 Coleman Competition. Quartet studies have been with members of the Lafayette, Cleveland, Cavani, Miro, Juilliard, Brentano, and Schoenberg quartets.

Currently, Evan studies conducting at the University of Victoria on a full scholarship with Ajtony Csaba. He has conducted the UVic Orchestra, Victoria Civic Orchestra, and festival orchestras in Maine and New Hampshire.

Ajtony Csaba

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest with Uroš Lajovic, Peter Eötvös, Zoltán Pesko, Zsolt Nagy, Lucas Vis and Antoni Wit. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania.

Csaba has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphony Orchestra, and Danubia Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 Csaba has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.

In the past season Csaba conducted the Toronto Symphony Orchestra, Ensemble Tsilumos at the Montreal New Music Festival and the Brazilian SIMN Festival in Curitiba. Upcoming concerts include subscription concerts with the Hungarian Symphony Orchestra and Danubia Orchestra.

Csaba has served as music director of the University of Victoria Orchestra and Sonic Lab since 2010, where he also teaches conducting and the history of conducting.

ORCHESTRA PERSONNEL

VIOLIN I

Chloe Kim*
Aliayta Foon-Dancoes
Jilaine Orton
Jasmin Mather
Ross Ling
Linda Donn
Nanau Loewen
Lena Ruiz
Brittany Tsui

VIOLIN 2

Raina Saunders*
Amy-Lynne Toth
Matthew Logan
Jessica d'Oliveira
Shijin Kim
Michelle Hoskin
Emily MacCallum
Francine Hsu
Serena Jack

VIOLA

Sarah de Niverville
Fahlon Smith
Calvin Yang
Josh Gomberoff
Melissa Toth
Eric Mitchell

CELLO

Ella Hopwood*
Clare Dresselhuis
Chloe Kersen
Olivia Brotzell
Shiun Kim
Alex Klassen
Bryan Lin
Tara Rajah

DOUBLE BASS

Brock Foerster*
Blake Palm
Carroll Mackenzie

PICCOLO

Jillian Broughton

FLUTE

Cooper Reed*
Bailey Finley

OBOE

Kathrina Bligh‡
Patrick Conley

CLARINET

Erin Onyschtschuk*
Sunny Chu

BASS CLARINET

Dominic Thibault

SAXOPHONE

Adam Jaseniuk*
Allan Nichols

BASSOON

Eric Boulter*
Wilson Kyne

HORN

Samuel McNally
Sarah Mullane
Justin Malchow
James Waddell

TRUMPET

Ian VanGils
John Hamblett
Justin Bury

TROMBONE

Megan White
Eric Showers
Trevor Hoy

TUBA

Dayna Waller
Kory Major

TIMPANI

Tristan Holleufer

PERCUSSION

Hans Verhoeven
Julia Albano-Crockford
Alyssa Haigh

PIANO

Thomas Nicholson

LIBRARIANS

Betty Allison
Bahar M. Harandi

ASSISTANT

Evan Hesketh

* Principal

‡ Community member

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ENSEMBLE SERIES

FALL 2015

WIND SYMPHONY

Dr. Gerald King, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Friday, October 16 • 8pm

Fall Colours

With Spectrum Community School Senior Concert Band

Friday, November 27 • 8pm

Song and Dance

ORCHESTRA

Ajtony Csaba, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Friday, October 30 • 8pm

White Heat

With Aliayta Foon-Dancoes, violin (UVic Concerto Competition winner)

Sunday, December 6 • 2pm

Two Giants

With Louise Hung, piano (UVic Concerto Competition winner)

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor
University Centre Farquhar Auditorium | \$15/\$10/\$5

Thursday, December 3 • 8pm

Featuring students from across the UVic campus.

SONIC LAB

Ajtony Csaba, conductor
Phillip T. Young Recital Hall | By donation

Friday, November 20 • 8pm

Workers Union

VOCAL JAZZ

Wendell Clanton, director
Phillip T. Young Recital Hall | By donation

Sunday, November 22 • 8pm

Fall Showcase: Too Hot to Sleep in Winter

JAZZ ENSEMBLE

Dr. Patrick Boyle, director
Phillip T. Young Recital Hall | \$15/\$10

Saturday, November 28 • 8pm

Mostly Monk: Celebrating Thelonious Monk

UVIC CHOIRS

Christ Church Cathedral (Quadra St. at Rockland) | By donation

Friday, December 4 • 8pm

Sing, Choirs of Angels!

Featuring the UVic Chorus, University Women's Choir,
Chamber Singers, and Vocal Jazz



University
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Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

For concerts in the Farquhar Auditorium:

FREE tickets available for UVic students if reserved in advance, or \$5 at the door.

More information at: **250-721-8634** | finearts.uvic.ca/music/events

UPCOMING EVENTS

Monday, November 2, 8:00 p.m. (Free admission)

GRADUATING RECITAL: Elizabeth Clarke, piano

Pianist Elizabeth Clarke presents her Masters of Music graduating recital.
Phillip T. Young Recital Hall

Tuesday, November 3, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire
and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Thursday, November 5, 8:00 p.m. (\$18 & \$14)

FACULTY CONCERT SERIES

Music by Czech Composers

Featuring Suzanne Snizek, flute

With guest Alexandria Li, piano

Performing works by Martinu, Janáček and Feld.

Phillip T. Young Recital Hall

Friday, November 6, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Eternal Light: A Requiem

Featuring the University of Victoria Chamber Singers

Phillip T. Young Recital Hall

Friday, November 13, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music woodwind students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Saturday, November 14, 2:00 p.m. (Admission by donation)

TROMBONE CLASS RECITAL

Featuring students from the studio of Scott MacInnes.

Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events