



GUEST CONCERT FEATURING
FINE ARTS CONCERT ARTIST

CUARTETO BELLAS ARTES

ILYA IVANOV VIOLIN
CARLOS QUIJANO VIOLIN
FÉLIX ALANÍS VIOLA
MANUEL CRUZ CELLO

PROGRAM

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

String Quartet No. 4, Op. 76 “Sunrise”

1. *Allegro*
2. *Adagio*
3. *Menuetto. Allegro*
4. *Finale. Allegro, ma non troppo*

Franz Joseph Haydn
(1732-1809)

String Quartet No. 4 “Música de feria” (Fair music)

Allegro – Lento – Allegro giocoso – Allegro Tempo I

Silvestre Revueltas
(1899-1940)

INTERMISSION

String Quartet No. 7, Op. 59, no. 1 “Razumovsky”

1. *Allegro*
2. *Allegretto*
3. *Adagio molto e mesto – attacca*
4. “Thème russe”: *Allegro*

Ludwig van Beethoven
(1770-1827)

This concert is presented in collaboration with the National Coordination of Music and Opera of INBAL



BIOGRAPHY

The Cuarteto Bellas Artes (CBA) was founded in 2015 in Xalapa, Mexico. It is an ensemble of the highest artistic merit, committed to the creation and dissemination of music within the contemporary context. Its musical work spans from late eighteenth-century repertoire to contemporary compositions, several of which have been commissioned by or dedicated to the quartet. Its repertoire includes cornerstone composers such as Haydn, Mozart, and Beethoven, as well as twentieth- and twenty-first century figures including Ravel, Bartók, and Shostakovich. The CBA places particular emphasis on Latin American music, especially works by Mexican composers, which it has presented at prominent venues and festivals such as the Manuel Enríquez International Forum of New Music, the Expresiones Contemporáneas Festival, and the NUNTEMPA Festival, among others.

The members of the CBA—Ilya Ivanov, Carlos Quijano, Félix Alanís, and Manuel Cruz—pursued postgraduate studies individually and, as an ensemble, completed a Master's degree in String Quartet Performance at the University of Victoria under the guidance of the Lafayette String Quartet. In addition, the quartet has received artistic coaching from other internationally renowned ensembles such as the Latinoamericano, Penderecki, American, St. Petersburg, Dover, Arianna, and José White Quartets, as well as from distinguished musicians including James Ehnes, Paul Katz (Cleveland Quartet), Ivo Jan Van der Werff (Medici String Quartet), Gerald Stanick (Fine Arts Quartet), and Alan Durbec (Carlos Chávez Quartet).

The CBA has given seminars and masterclasses in Brazil, Costa Rica, the United States, Canada, and Spain, as well as at numerous universities and cities throughout Mexico. It has received significant awards, including the Manuel M. Ponce Prize at the Aguascalientes Chamber Music Festival, the Raíz México Award, and First Prize at the National Chamber Music Competition "Mateo Oliva," among other distinctions.

The quartet has appeared as soloist with orchestras such as the Xalapa Symphony Orchestra, the Bellas Artes Chamber Orchestra, and the Heredia Symphony Orchestra, among others. It has also participated in international festivals including Quartet Fest West (Canada), the String Festival of the National University of Costa Rica, the Morelia International Music Festival, and the San Miguel de Allende Chamber Music Festival. Currently, some of its recordings have been broadcast on radio and used in independent films.

ACKNOWLEDGEMENTS

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