

PROGRAM

Le Carnaval de Venise  
Jules Demersseman (1833-66)  
edt. F. Hemke  
Gabriel Lagos, piano

Les Quatre Éléments: No. 2, Eau  
Victor Herbert  
(b. 1980)

24 Violin Caprices: No. 16, Capriccio  
Niccolò Paganini (1782-1840)  
arr. R. Hekkema

Cadenza  
Lucie Robert  
(b. 1936)  
Gabriel Lagos, piano

Csárdás  
Vittorio Monti (1868-1922)  
arr. X. Marican  
Sylvan Wilkinson, alto saxophone  
Aurora Wai, piano

— INTERMISSION —

Andante e Rondo Ungarese  
I. Andante  
II. Rondo  
Carl Maria Von Weber (1786-1826)  
arr. Michael Rot  
Tamsyn Klazek-Schryer, violin  
Theo Latta, violin  
Andrew Loe, viola  
Jayda Thor, cello

Variation sur Variation  
Michel Godard  
(b. 1960)

Rhapsody  
André Waignein  
(1942-2015)  
Gabriel Lagos, piano

*Xavier Marican is from the class of Professor Wendell Clanton.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music Performance program.*

*Reception to follow in the Lounge.*

*We acknowledge and respect the Lək'wəḡən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the  
university stands, and the Lək'wəḡən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to  
this day.*

*Please silence all electronic devices.*