School of Music Faculty of Fine ArtsUniversity of Victoria





Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC



This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

Please join us for a reception in the lobby following the concert.

Sunday, March 12, 2017 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free Admission



Fantasie No. 6 in D minor

Dolce Allegro Spirituoso Georg Phillip Telemann (1681–1767)

Anna Betuzzi, oboe

Novelette

Jean Sibelius (1865–1957)

Julien Haynes, violin Abigail Takenaka, piano

Parable VIII for Solo Horn, Op. 120

Vincent Persichetti (1915–1987)

Collin Lloyd, horn

Au-delà du temps

iii. La lumière blanche

Yuko Uebayashi (b. 1975)

Cooper Reed, flute Charmaine Tai, flute Alanna Kazdan, piano

Suite for Solo Cello No. 6 in D major, BWV 1012

J. S. Bach

Prelude

(1685 - 1750)

Allemande

(Arr. James Collorafi in G major)

Joshua Gomberoff, viola

Dolcissimo Uscignolo

Claudio Monteverdi (1567–1643)

Dolcissimo uscignolo, tu chiami la tua cara compagnia cantando: «Vieni, vieni, anima mia». A me canto non vale, e non ho come tu da volar ale. O felice augelletto, come nel tuo diletto ti ricompensa ben l'alma natura: se ti negò saver, ti diè ventura.

Giovanni Battista Guarini (1538–1612)

Sweet nightingale,
You call to your dear companion,
singing: "Come, Come my soul".
For me it is not worth singing,
Nor do I have wings to fly like you
Oh happy little bird,
in your delight
Nature rewards you well;
if she denied you knowledge,
she gave you joy.

Translation by Ai Horton

Ai Horton Yumeka Hildreth Cassidy Stahr Joé Lampron-Dandonneau Jordan Rettich

Fantasie in C Major, Op. 17

Durchaus phantastisch und leidenschaftlich vorzutragen

Robert Schumann (1810–1856)

Frances Armstrong, piano

Second Suite in F

March Song Without Words Song of the Blacksmith Gustav Holst (1874–1934) (Arr. Nowak)

Ian VanGils, trumpet Erika Richards, trumpet Sam McNally, horn Zach Power, trombone Florence Waller, tuba