

Brian Desjarlais, guitar

Graeme Cruickshank, guitar
Andrea Paddock, soprano
Braden Young, piano

Brian Desjarlais is from the class of Dr. Alexander Dunn.

*This recital is presented as part of the requirements
for the Master of Music in Performance program.*

Brian would like to thank:

Dr. Alexander Dunn, for his wonderful teaching and continuing support.
Graeme Cruickshank and Andrea Paddock, for their exceptional musicianship
and even more exceptional friendship.
Braden Young, for his amazing talent and professionalism..
The UVic guitar studio, for always listening.
His family, for their love and support
Everyone in attendance today and listening by live stream, for making this a
truly special night.

Wednesday, April 2nd, 2014 – 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Les Guitares Bien Tempérées

Mario Castelnuovo-Tedesco
(1895 - 1968)

Prelude and Fugue VII in C# Minor
Prelude and Fugue X in Bb Major

Graeme Cruickshank, guitar

Rito de los Orishas

Leo Brouwer
(b. 1939)

Exordium-Conjuro
Danza de las diosas negras

Letters from Composers

Dominick Argento
(b. 1927)

Frederic Chopin
Wolfgang Amadeus Mozart
Franz Schubert
Johann Sebastian Bach
Claude Debussy
Robert Schumann

Andrea Paddock, soprano

Intermission

Prelude, Fugue and Allegro, BWV 998

J.S. Bach
(1685-1750)

Concierto de Aranjuez

Joaquín Rodrigo
(1901-1999)

Allegro con spirito

Adagio

Allegro gentile

Braden Young, piano