

## **VIOLIN STUDIO RECITAL**

Students from the studio of Ann Elliott Goldschmid.

## FRIDAY, OCTOBER 4, 2019 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building Admission by donation

## **PROGRAM**

Duo in E-flat Major, BI 151

1. Allegro

Bennett Chiu, violin I Iryna Peleshchyshyn, violin II

Tambourin Chinois Op. 3

Bennett Chiu, violin Michelle Hoskin, piano

Nocturne in C-sharp Minor, Op. Posthume

Iryna Peleshchyshyn, violin Michelle Hoskin, piano

Duo in G Major, Op. 3, No. 195

1. Allegro

Lea Fetterman, violin I Julien Haynes, violin II

Six Morceaux pour violon et piano

1. Romance

Lea Fetterman, violin Michelle Hoskin, piano

Sonata No. I in G Minor, BWV 1001

I. Adagio

Julien Haynes, violin

Duo in G Major, Op. 3, No. 195

1. Allegro

Dana Wenzel, violin I Amy-Lynne Toth, violin II

Russian Dance from Swan Lake

Dana Wenzell, violin Christopher Dlouhy, piano

Danse Macabre

Amy-Lynne Toth, violin Michelle Hoskin, piano Allessandro Rolla (1757 - 1841)

> Fritz Kreisler (1875 - 1962)

Frédéric Chopin (1810 - 1849)

Arr. Nathan Milstein

Allesandro Rolla

Pauline Viardot (1821 - 1910)

J.S. Bach

(1685 - 1750)

Allesandro Rolla

(1840 - 1893)

Pyotr Ilyich Tchaikovsky

Camille Saint-Saëns (1835 - 1921)

INTERMISSION

Duo for Two Violins in F Major, BI 178, No. 2

II. Adagio

Allesandro Rolla

Megan Bibby, violin I Talia Sinclair, violin II

Larghetto on a theme by Carl Maria von Weber

Fritz Kreisler (1875–1962)

Megan Bibby, violin Raymond Heberer, piano

Novellette Op. 102, No. I

Jean Sibelius (1865–1957)

Meditation Op. 32

Alexander Glazunov (1865–1936)

Talia Sinclair, violin Michelle Hoskin, piano

Devil's Trill Sonata in G Minor

I. Larghetto affettuoso

Giuseppe Tartini (1692–1770)

Julien Haynes, violin Michelle Hoskin, piano

Duet No. I in E-flat Major

III. Rondo Polonese

Alessandro Rolla

Libby Wyse, violin I Jeanel Liang, violin II

Ballade, Op. 4a

George Enescu (1881–1955)

Libby Wyse, violin Michelle Hoskin, piano

Partita No. 2 in D Minor, BWV 1004

V. Ciaccona

J.S. Bach

Jeanel Liang, violin

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

## **UPCOMING EVENTS**

THURSDAY, OCTOBER 10 | 8 PM (By donation)

Faculty Chamber Music Series: Our Canadian Landscape

An evening showcasing chamber works from across Canada, including music by Anna Hostman, Scott MacInnes, Morley Calvert, Elizabeth Raum, Howard Cable and Kelly-Marie Murphy.

Phillip T. Young Recital Hall

FRIDAY, OCTOBER 11 | 12:30 PM (By donation)

Fridaymusic

Take an afternoon break to enjoy a concert of varied repertoire featuring UVic School of Music piano students. Phillip T. Young Recital Hall

FRIDAY, OCTOBER 11 | 8 PM (\$10-\$20)

UVic Wind Symphony: People and Places

Steven Capaldo, conductor

The opening concert of the UVic Wind Symphony's season brings together works about the people and places that have influenced and inspired featured composers Cait Nishimura, Percy Grainger, Jodie Blackshaw and Peter Cavanagh.

The Farquhar at UVic, University Centre