

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 8, 2019 • 12:30 p.m.

Featuring School of Music woodwind students

Scherzo, Op. 40

Mel Bonis
(1858–1937)

Emily Morse, flute
Charlotte Hale, piano

Clarinet Sonata No. 2 in E-flat Major, Op. 120

I. Allegro amabile

Johannes Brahms
(1833–1897)

Alex Chernata, clarinet
Yousef Shadian, piano

Prélude et Rondo français

Pierre Vellones
(1889–1939)

Baylie Adams, soprano saxophone
Tessa Belhomme-Orders, alto saxophone
Alex Tiller, tenor saxophone
Benedict Mendes, baritone saxophone

Quintet No. 2 in C minor

I. Allegro con brio

Peter Müller
(1850–1926)

Andrea Kim, flute
Kiara Hosie, oboe
Nishant Amatya, clarinet
Devin Hawthorne, bassoon
Tyrell Loster Peitzsche, horn

Petit Quatuor pour Saxophones

I. Gaguénardise

Jean Françaix
(1912–1997)

Alex Tiller, soprano saxophone
Melissa Holyhead-Miles, alto saxophone
Ethan Slogotski, tenor saxophone
Cole Davis, baritone saxophone

Quatuor pour Saxophones, Op. 102

I. Avec une sage décision

Florent Schmitt
(1870–1958)

Ayari Kasukawa, soprano saxophone
Todd Morgan, alto saxophone
Sean Maynard, tenor saxophone
Karsten Brewka, baritone saxophone

Sinfonico for Four Flutes, Op. 12

I. Allegro
II. Andante

Anton Reicha
(1770–1836)

Rhiannon Jones, flute
Huaqian Zeng, flute
Breanna Morrisette, flute
Lisa Matsugu, flute