

FACULTY & GUEST CONCERT

**DINA MARIA NEGLIA** VIOLIN

**PAMELA HIGHBAUGH ALONI** CELLO

**GRIGOR KHACHATRYAN** PIANO

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

**Sonata for Violin and Piano in A minor, Op. 105**

*I. Mit leidenschaftlichem Ausdruck*

*II. Allegretto*

*III. Lebhaft*

Robert Schumann  
(1810–1856)

**Études Op. 25**

*Étude No. 1 in A-flat major, Allegro sostenuto*

*Étude No. 2 in F minor, Presto*

*Étude No. 5 in E minor, Vivace. Più lento*

*Étude No. 7 in C-sharp minor, Lento*

*Étude No. 11 in A minor, Lento: Allegro con brio*

*Étude No. 12 in C minor, Allegro molto con fuoco*

Frédéric Chopin  
(1810–1849)

INTERMISSION

**Sonata for Cello and Piano in G minor, Op. 65**

*I. Allegro moderato*

*II. Scherzo*

*III. Largo*

*IV. Finale. Allegro*

Frédéric Chopin

# BIOGRAPHIES

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## DINA MARIA NEGLIA

Violinist Dr. Dina Maria Neglia enjoys a multifaceted musical career dedicated equally to teaching, performance, and scholarship.

Dr. Neglia has served as violin and viola faculty at Indiana University's Jacobs School of Music, Vincennes University, North Dakota State University, and Concordia College. Her university teaching expertise includes violin and viola lessons, chamber music, as well as tonal and atonal theory classes. Additionally, she has served as an orchestral ensemble director and is a sought-out faculty member of notable music festivals regionally and nationally.

As a performer, Dr. Neglia has concertized extensively as a soloist and chamber musician. She has appeared nationally and internationally in numerous concerts with her husband, pianist Dr. Grigor Khachatryan. She has been featured on MPR Classical Radio and has been honored to perform by invitation for U.S. Presidents and other public figures. Her first love is the orchestra, where she has served as concertmaster for many orchestras in both the United States and Europe.

Within the lens of scholarship, Dr. Neglia's dissertation on the subject of Schumann's neglected violin concerto and its theoretical analysis was the first of its kind to be published in the English language worldwide.

Dr. Neglia earned her Doctorate in Violin Performance at Indiana University's Jacobs School of Music, where she also obtained an academic minor in Music History and Literature. She received her graduate degree in Violin Performance from The University of Michigan, and her undergraduate degree from Baylor University in Violin Performance along with concentrations in Vocal Performance and Italian Literature. Her principal teachers include Maria Neglia, Bruce Berg, Yehonatan Berick, and Kevork Mardirossian.

## PAMELA HIGHBAUGH ALONI

Praised for her "meltingly beautiful solos" (The Detroit News) and performances of "depth and insight" (Times Colonist), cellist Pamela Highbaugh Aloni is a founding member of the prize-winning Lafayette String Quartet. She is an Associate Professor at the University of Victoria where she has been teaching cello, chamber music and string pedagogy since 1991.

The Lafayette Quartet celebrated over 37 years of musical life together with the same four members and took their final bow in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven's string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, the commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum. Their CBC recording "Death and the Maiden" was awarded "Outstanding Classical Recording of the Year" by the Western Canada Music Awards.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni served for ten years on the faculty at the Courtenay Youth Music School and Festival and has been the coach for the Greater Victoria Youth Orchestra cello section since 2004. She performs both as a soloist and recitalist and has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble from 2000-2018. Pamela plays on a George Craske cello made in England, 1850.

## GRIGOR KHACHATRYAN

The cover artist of the prestigious International Piano magazine, Dr. Grigor Khachatryan is recognized worldwide as one of the most preeminent pianists of his generation. His CD set published by Albany Records titled "Spirit of Freedom", featuring his own two large-scale virtuosic piano sonatas, has garnered instant rave reviews from numerous internationally reputable music critics and has earned the CD the cover spot of Fanfare magazine.

Born in Yerevan, Armenia, Dr. Grigor Khachatryan began his musical studies at Barsej Kanachyan's Music School of Yerevan, where he studied under the passionate guidance of Nina Khachatryan. At the age of fifteen, he moved to the United States and continued his musical development at the esteemed Jacobs School of Music at Indiana University under the tutelage of distinguished professor of piano, Luba Edlina-Dubinsky, where he earned his Bachelor, Master and Performer Diploma degrees in Piano Performance. In addition, Khachatryan holds a doctorate degree in Piano Performance, and academic minors in Composition and Music Theory from the Jacobs School of Music, where he also served as Junior Faculty of Piano during his graduate studies.

Khachatryan's repertoire is populated with the brightest gems of the concert piano repertoire. Khachatryan made his debut in Carnegie Hall by special invitation from the Armenian General Benevolent Union of New York City.

Khachatryan holds the position of Associate Professor of Piano at Concordia College where he also serves as the Chair of the Keyboard Area and the director of the annual Concordia Piano Festival.