



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SUNDAY, NOVEMBER 18, 2018 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Sonatina in F Major, Op. 168, No. 1, "Rondo"

Song of the Cavalry, Op. 27, No. 29

Happy Time Jazz

Anton Diabelli (1781–1858)

Dmitri Kabalevsky (1904–1987)

Martha Mier (b. 1936)

Filbert Zhang

Waldszenen, Op.82

No. 7: Vogel als Prophet (Bird as Prophet)

Robert Schumann (1810–1856)

Jasmine Zhang

Étude-tableau in G Minor, Op. 33, No. 8

Sergei Rachmaninoff (1873–1943)

Felix Zhang

15 Hungarian Peasant Songs, Sz. 71

Four Old Tunes

Scherzo

Ballad (Theme with variations)

Old Dance Tunes

Béla Bartók (1881–1945)

Lucas Hung

Concerto in A Minor, Op. 54

I. Allegro Affettuoso

Robert Schumann

Johnathan Devey

Sonata in A Minor, Op. 28

Sergei Prokofiev (1891–1953)

Carey Wang

— INTERMISSION —

Sonata in C Major, Hob. XVI/35

I. Allegro

II. Adagio

III. Allegro molto

Joseph Haydn (1732–1809)

Boyana Makedonska*

Sonata in A Major, Op. 2, No. 2

I. Allegro vivace

L. van Beethoven (1770–1827)

Impromptu in F-sharp Major, Op. 36

Frédéric Chopin (1810–1849)

Nancy Lin*

Sonata in F Major, Op. 46

I. Allegro

Dmitri Kabalevsky

Ryan Qu*

Piano Concerto No. 1 in E-flat Major

II. Quasi adagio

III. Allegro vivace

Franz Liszt (1811–1886)

Ya Ping Huang*

* Students from the School of Music, University of Victoria



**University
of Victoria**
School of
Music



We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.