

Phillip T. Young Recital Hall • University of Victoria

November 7, 2014 • 12:30 p.m.

Featuring School of Music woodwind students

Sonata in A minor

I. *Poco Adagio*

Carl Philipp Emmanuel Bach
(1714 - 1788)

Bailey Finley, flute

Appasionata

Siegfried Karg-Elert
(1877 - 1933)

Kelsey Dupuis, flute

Choros No. 2

Hector Villa-Lobos
(1887 - 1959)

Erin Onyschtschuk, clarinet
Gillian Newburn, flute

Sonata in C minor

I. *Andante moderato*
II. *Allegro*

Johann Joachim Quantz
(1697 - 1773)

Sierra Phosy, flute
Cooper Reed, flute
Matthew Robertson, bassoon
Yuko Imai, piano

Sonata in B minor

I. *Andante*

J.S. Bach
(1685 - 1750)

Gillian Newburn, flute
Charlotte Hale, piano

La Cheminé du roi René

I. *Cortège*
II. *Aubade*
III. *Jongleurs*
IV. *La Maousinglade*
VI. *Chasse à Valabre*

Darius Milhaud
(1892 - 1974)

Thomas Bauer, flute
Alexandra Pohran Dawkins, oboe
Dominic Thibault, clarinet
Justin Malchow, horn
Matthew Robertson, bassoon

UPCOMING AT THE SCHOOL OF MUSIC

Friday, November 7, 8:00pm - 10:00pm (\$25)

FACULTY CONCERT SERIES: Lafayette String Quartet

UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich, and Ravel
Phillip T. Young Recital Hall

Saturday, November 15, 8:00pm - 10:00pm (\$15 regular / \$10 students, seniors & alumni)

UVIC JAZZ ENSEMBLE

Patrick Boyle directs a concert of hard-bop and South Indian inspired jazz featuring special guests, School of Music alumnus Bruce Hurn (trumpet) and Newfoundland percussionist Curtis Andrews.

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