

School of Music
Faculty of Fine Arts
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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ORION SERIES IN FINE ARTS

presents

KORNEL WOLAK

CLARINET

With

ARTHUR ROWE

PIANO

Thursday, February 23, 2017 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

PROGRAM

J. S. Bach (1685–1750)

Allegro from III Sonata for Solo Violin

Prelude from I Suite for Solo Violoncello

Preludio from III Partita for Solo Violin

Johannes Brahms (1833–1897)

Sonata in F Minor, Op. 120, No. 1

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

INTERMISSION

Witold Lutoslawski (1913–1994)

Dance Preludes

Allegro molto

Andantino

Allegro giocoso

Andante

Allegro molto

Robert Schumann (1819–1896)

Phantasiestücke, Op. 73

Zart und mit Ausdruck (Tender and with expression)

Lebhaft, leicht (Lively, light)

Rasch und mit Feuer (Quick and with fire)

Gioachino Rossini (1792–1868)

Introduction, Theme and Variations

Please tell us about your concert experience in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>

BIOGRAPHIES

Clarinetist **Kornel Wolak** is highly acclaimed for his musical imagination and astonishing versatility. He is a winner of the Debut Atlantic Tour; Prairie Debut Tour; British Columbia Touring, Allied Concerts Tour (USA, 2016), the Royal Conservatory Concerto Competition and the Presser Music Award.

Mr. Wolak performed with the renowned Quartetto Gelato from 2007-09. He continues to expand the clarinet repertoire by commissioning new pieces and regularly appears in recitals as a chamber musician and as a soloist with American and European orchestras. A "Fryderyk" nominee — Poland's highest recording award — he is a regular fixture on the Canadian Broadcasting Corporation, Classical 96.3 FM, Public Radio International, and US National Public Radio. As a soloist/clarinet clinician, he has toured and taught master classes in Europe, Asia and both Americas.

Since August 2015 he has been actively involved in research on the role of oral articulators in clarinet playing at the Speech-Language Pathology Department at the University of Toronto. Results of the preliminary studies are to be presented in the upcoming months.

Dr. Wolak is a regularly published author of articles on clarinet-related issues in *Your Muse*, the largest music magazine in Poland, in which he is an editor and contributor of a section called "Clarinetist's Vademecum". Wolak is the founder of Music Mind Inc., an initiative that creates music education programs for schools and communities.

Canadian pianist and Steinway Artist **Arthur Rowe** is a critically acclaimed recitalist, soloist with orchestra and chamber musician. A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. Recent performances include concerts with mezzo-soprano Krisztina Szabo, the Dover Quartet (winners of the recent Banff International string quartet competition), cellist Tsuyoshi Tsutsumi, Jonathan Crow, Concertmaster of The Toronto Symphony, and William Preucil, Concertmaster of The Cleveland Orchestra, with whom he has concertized for more than three decades. In 2004 The Harrington String Quartet joined forces with Arthur Rowe and William Preucil in New York for a performance of the Chausson *Concerto for Violin, Piano and String Quartet*, which was reviewed by Harris Goldsmith as a "reading that rivaled the benchmark recordings by Franzescatti/Casadesus/Pascal, and Heifetz/Sanroma/New Arts".

Arthur Rowe has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all-Schubert recording on the Centaur label. Fanfare magazine's review said, "Rowe's reading (of the posthumous B-flat Sonata) is one of the most beautiful I have heard...the D. 899 Impromptus are equally impressive... his purling right-hand runs recall Schnabel's velvety sound.... every harmonic change is underscored by a delicate nuance of color change. This kind of expression cannot be taught; it is in the bloodstream and the soul."

Having previously held positions at The University of Iowa and The University of Western Ontario, Arthur Rowe is Professor of Piano at The University of Victoria, having also served as the Associate Dean of Fine Arts, and Acting Director of the School of Music. He is also the Artistic Director of the Victoria Summer Music Festival.