

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

January 31, 2020 • 12:30 p.m.

Featuring School of Music students

Suite No. 5 in C minor, BWV 1011
I. Prelude

Johann Sebastian Bach
(1685–1750)

Maki Yamagata, viola

Serenata for Violin and Viola B1 68, Op. 8
I. Largo
II. Minuetto - Trio

Alessandro Rolla
(1757–1841)

Cleo Yong, violin
Amanda Steinemann, viola

Viola Concerto in D Major
I. Allegro

Franz Anton Hoffmeister
(1754–1812)

Julian Glover, viola
Luc Faris, piano

Piano Sonata No. 2 in G Major, Op. 37
I. Allegro assai

Muzio Clementi
(1752–1832)

Sarah Xu, piano

Piano Sonata No. 31 in A-flat Major, Op. 110
I. Moderato cantabile molto espressivo

Ludwig van Beethoven
(1770–1827)

Grisha Krivchenia, piano

Piano Sonata No. 11 in B-flat Major, Op. 22
I. Allegro con brio

Ludwig van Beethoven
(1770–1827)

Bella Zeng, piano

Préludes Book II
XII. Feux d'artifice

Claude Debussy
(1862–1918)

Nancy Lin, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, JANUARY 31 | 8 PM (\$10-\$20)

UVic Orchestra

Xheni Sinaj, piano (2019 UVic Concerto Competition winner)

Ajtony Csaba, conductor

Franz Schubert — Fierrabras Overture

Ludwig van Beethoven — Piano Concerto No. 2 in B-flat Major, featuring Xheni Sinaj, piano

Pyotr Ilyich Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Plus a composition developed in collaboration with Lindsay Delaronde, Faculty of Fine Arts Indigenous Resurgence Coordinator
The Farquhar at UVic, University Centre

SATURDAY, FEBRUARY 1 | 7 PM (By donation)

Flute Studio Recital

Featuring UVic School of Music flute students from the studio of Suzanne Snizek.

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