

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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**University  
of Victoria**  
School of  
Music

UNIVERSITY OF VICTORIA

# Wind Symphony

**Dr. Gerald King**, conductor

*With*  
***The Naden Band  
of the Royal Canadian Navy***

Director of Music and Commanding Officer  
Lieutenant (N) Matthew Clark

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**Friday, November 21, 2014 • 8:00 p.m.**

University Centre Farquhar Auditorium

University of Victoria

Adults \$15 / Students & Seniors \$10

# Program

## Naden Band

### **Lest We Forget**

Lt. Matthew Clark, conductor

Robert Jager  
(b. 1939)

### **Celebrations**

Dr. Gerald King, conductor

John Zdechlik  
(b. 1937)

## Wind Symphony

### **Tears of St. Lawrence** (Canadian premiere)

Dr. Gerald King, conductor

Aaron Perrine  
(b. 1979)

### **Morning Alleluias for the Winter Solstice**

Lt. Matthew Clark, conductor

Ron Nelson  
(b. 1929)

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## *Intermission*

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## Wind Symphony and Naden Band

### **Traveler**

Lt. Matthew Clark, conductor

David Maslanka  
(b. 1943)

### **Four Scottish Dances**

- I. Pesante*
- II. Vivace*
- III. Allegretto*
- IV. Con Brio*

Dr. Gerald King, conductor

Malcolm Arnold  
(1921– 2006)  
arr. John Paynter

## BIOGRAPHIES

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### **Dr. Gerald King**

Conductor, University of Victoria Wind Symphony

Dr. Gerald King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators, and keynote speakers, Dr. King is the recipient of numerous awards and honors. In 2003 he was elected into the prestigious American Bandmasters Association, when he served as Guest Conductor of The United States Army Band (Pershing's Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble's 30th anniversary. As well, he received the BC Music Educators' Association *Honorary Life Award* and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, *Pale Blue on Deep* by American composer, Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International member of the Western International Band Clinic University Collegiate Advisory Board.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with regional, national, international honor and professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions. Dr. King is a Yamaha Artist Conductor.

## Lieutenant (N) Matthew Clark, CD

Commanding Officer / Director of Music

Since assuming command of the Naden Band of the Royal Canadian Navy in October 2011, Lieutenant navy Matthew Clark's artistic vision, coupled with his passion for symphonic wind music and deep regard for military music tradition, has inspired a number of recording projects and innovative collaborations with the Victoria Philharmonic Choir, the University of Victoria's music and theatre departments, and the Victoria Symphony. Lt (N) Clark and the Naden Band recently commissioned and performed a new work from Ian MacDougall and will continue to encourage new Canadian music in the future.

A graduate of the University of Toronto, Lt(N) Clark studied conducting and wind ensemble repertoire extensively with Dr. Gillian MacKay. He has also worked with notable wind ensemble specialists Eugene Corporon, Jack Stamp, and Craig Kirchoff.

An equally gifted euphonium soloist, Lt(N) Clark's 2007 solo recording for the Arktos Label, entitled *EUPHONIUM*, has been featured on CBC Radio and in the British Bandsman, the longest-running international publication of brass bands.

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### ***Your contribution makes a difference!***

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at [kmwalker@uvic.ca](mailto:kmwalker@uvic.ca).



# UVIC WIND SYMPHONY PERSONNEL

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**Conductor**  
Dr. Gerald King

**PICCOLO**

Cooper Reed

**FLUTE**

Sierra Phosey\*  
Jillian Broughton  
Bailey Finley  
Monica Mun

**OBOE**

Theresa Mothersill\*  
Allison Phillips

**ENGLISH HORN**

Allison Phillips

**E-FLAT CLARINET**

Erin Onyschtschuk

**CLARINET**

Marcella Barz\*  
Samuel He  
James Yi  
Sunny Chu  
Mark Kim  
Jynelle Grigg  
William Constable

**BASS CLARINET**

Kylie Flower

**CONTRA BASS CLARINET**

Adam Jasieniuk

**BASSOON**

Lee Whitehorne

**ALTO SAXOPHONE**

Austin Nicholl\*  
Sean Maynard

**TENOR SAXOPHONE**

Julian Malinowski

**BARITONE SAXOPHONE**

Zachary Smith

**CORNET/TRUMPET**

Matthew MacLean\*  
Alex White  
Justin Bury  
Emily McDermid  
John Hamblett  
Jordan Smale

**FRENCH HORN**

Samuel McNally\*  
Drake Lovett  
Simon Dawkins  
John Millsip  
Justin Malchow ‡  
James Waddell ‡

**TROMBONE**

Eric Showers\*  
Owen Worby  
Zoe McLaren

**EUPHONIUM**

Jaclyn Kreke\*  
Kevin Gavaghan

**TUBA**

Dayna Waller\*

**DOUBLE BASS**

Blake Palm

**PERCUSSION**

Erika Buerfeind\*  
Alyssa Haigh\*  
Julia Albano-Crockford  
David Lochead  
Tamara Nemeth  
Camden McAllister

**TIMPANI**

Tristan Holleufer\*

**PIANO**

James Yi  
Joshua Poon

\* Principal

‡ Performing in combined Wind Symphony  
and Naden Band works.

# NADEN BAND PERSONNEL

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**Director of Music and Commanding Officer**  
Lieutenant (N) Matthew Clark

## **FLUTE/PICCOLO**

PO1 Marie-Perle Broadley\*  
PO1 Karen Shields

## **OBOE**

CPO2 Pierre Cayer  
PO2 Katrina Bligh\*

## **BASSOON**

PO2 Robyn Jutras

## **CLARINET**

PO1 Raymona Sutton\*  
PO1 Edith Eaton  
PO2 Rebecca Hissen  
PO2 Mélanie Paré

## **BASS CLARINET**

PO2 Marielle Audet

## **ALTO SAXOPHONE**

LS Barrie Sorensen  
LS Roy Styffe

## **TENOR SAXOPHONE**

PO2 David P. Gagnon

## **BARITONE SAXOPHONE**

PO2 Ken Gibson\*

## **FRENCH HORN**

PO2 Paul Darling  
PO2 Annie McCrady\*

## **TRUMPET**

PO2 Miguel Valdes De La Hoz  
PO1 Mike Broadley  
PO2 John Ellis\*  
PO2 Greg Sly  
PO2 Matthew McCrady

## **TROMBONE**

PO2 Alon Soraya  
PO2 Shawn Wright

## **BASS TROMBONE**

PO2 Bob McNally\*

## **EUPHONIUM**

PO2 André Cossette

## **TUBA**

PO2 Tim Keels\*  
PO2 Mike Savich

## **ELECTRIC BASS**

PO2 Ross Macdonald

## **PERCUSSION**

PO2 Richard Lang\*  
PO2 Robert Stevens

## **SNARE DRUM**

Sgt Jonathan Eng

## **KEYBOARDS**

PO2 Olivier Néron-Bilodeau

\* Principal

*The Naden Band appears by kind permission of Rear Admiral  
William Truelove, Commander of Maritime Forces Pacific.*

# UPCOMING EVENTS

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Saturday, November 22, 8:00 p.m. (Admission by donation)

**SONIC LAB: *Stories Told with Sounds***

Ajtony Csaba, conductor

UVic's contemporary music ensemble performs works by Jonathan Harvey, Gérard Pesson, and Salvatore Sciarrino.  
Phillip T.Young Recital Hall

Sunday, November 23, 8:00 p.m. (Admission by donation)

**VOCAL JAZZ FALL SHOWCASE: *Shades of Blue***

Wendell Clanton, director

A concert of soulful ballads to warm the heart, and hot swing charts to warm the feet.  
Phillip T.Young Recital Hall

Monday, November 24, 8:00 p.m. (\$18/\$14)

**FACULTY CONCERT SERIES: Arthur Rowe, piano**

Critically acclaimed pianist, Arthur Rowe, performs solo piano works by Schubert and Liszt.  
Phillip T.Young Recital Hall

Wednesday, November 26, 12:30 p.m. (Admission by donation)

**FACULTY CONCERT SERIES: Alexandra Pohran Dawkins, oboe & English horn**

A presentation of Alexandra Pohran Dawkins' recent research and creative work, with performances on oboe and English horn.  
Phillip T.Young Recital Hall

Saturday, November 29, 8:00 p.m. (\$15/\$10/\$5)

**UNIVERSITY OF VICTORIA ORCHESTRA: *Ways of Passion***

Ajtony Csaba, conductor

With Elizabeth Clarke, piano (UVic Concerto Competition winner)  
Performing Brahms' *Piano Concerto No. 1 in D minor, Op. 15*, Strauss' *Don Juan Op. 20*,  
and selections from Prokofiev's *Romeo and Juliet*.  
University Centre Farquhar Auditorium

Thursday, December 4, 8:00 p.m. (\$15/\$10/\$5)

**DON WRIGHT SYMPHONIC WINDS: *Colours!***

Michael Keddy, conductor

University Centre Farquhar Auditorium

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Tickets available at the UVic Ticket Centre (250-721-8480),  
online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door:

To receive our *On the Pulse* brochure and  
newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



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