



University
of Victoria

School of
Music

DEGREE RECITAL

“HOW TO BE QUEER”

Tim Carter, tenor

Kimberley-Ann Bartczak, piano, harpsichord

Jordan Rettich, baritone; Isolde Roberts-Welby, soprano

Monday March 7th, 2022, 8:00 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Op. 7

Łabędź

Karol Szymanowski
(1882-1937)

Op. 11

III. Nademną leci w szafir morza

IV. Rycz burzo

Schwanengesang, D. 957

8. Der Atlas

13. Der Doppelgänger

14. Die Taubenpost

Franz Schubert
(1797-1828)

Canticle I “My Beloved is Mine”

Benjamin Britten
(1913-1976)

— INTERMISSION —

Scenes from Atys

Act I, Scene 1

Act I, Scene 2

Act III, Scene 1

Act III, Scene 2

Act III, Scene 3

Jean-Baptiste Lully
(1632-1687)

Kimberley-Ann Bartczak, *harpsichord*

Jordan Rettich, *baritone*; Isolde Roberts-Welby, *soprano*

Banalités, FP 107

I. Chanson d’Orkenise

II. Hôtel

III. Fagnes de Wallonie

IV. Voyage à Paris

V. Sanglots

Francis Poulenc
(1899-1963)

Still Running (World Premiere)

1. direct

2. looking

3. how to be queer

4. Sleep No More

5. Preserves

6. Still Running

Stuart Beatch
(B. 1991)

Tim Carter is from the class of Professor Ben Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please silence all electronic devices.