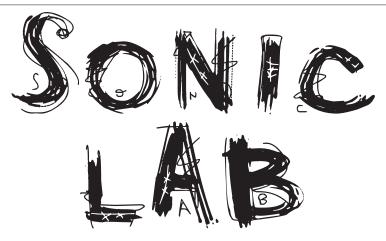
School of Music Faculty of Fine ArtsUniversity of Victoria







Ajtony Csaba, director

Saturday, November 19, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

PROGRAM

Autumn '60

Cornelius Cardew

for unspecified ensemble

Canon for three equal instruments

Elliott Carter

Masque for two flutes

Toru Takemitsu

Continu Incidental

Knabenduett

Karlheinz Stockhausen

4 Pieces for Violin and Piano, Op. 7

Anton von Webern

Sehr Langsam

Rasch

Sehr Langsam

Bewegt

All'aure in una lontananza

Salvatore Sciarrino

Allanna Kazdan, solo flute

Sonatina for piano four hands

György Ligeti

Allegro Andante Vivace

INTERMISSION

Barcarolle (2016)

Brandon Chow

*Premiere performance

Jessica Wagner, soprano Thomas Nicholson, conductor

Symphonie de Chambre, Op. 33

George Enescu

Ian VanGils, trumpet

SONIC LAB PERSONNEL

Allanna Kazdan flute
Jillian Broughton flute
Berlin Janzen oboe
Alina Liang clarinet
Adam Jaseniuk saxophone
contrabass-clarinet

Seán Maynard saxophone Lee Whitehorne bassoon Ian VanGils trumpet Collin Lloyd horn Samuel McNally horn Amy-Lynne Toth violin
Emily MacCallum violin
Aliayta Foon-Dancoes violin
Joshua Gomberoff viola
Mackenzie Carroll double bass
Tristan Holleufer percussion
Keenan Mittag-Degala percussion
Frances Armstrong-Douglas piano
Ethan Hill piano
Thomas Nicholson piano

conducting

Jessica Wagner soprano Ajtony Csaba conducting cello

BRANDON CHOW

Brandon Chow began his university music education at the University of Victoria in 2012. His compositions won awards at the Greater Victoria Performing Arts Festival and the Langley Pulse Music Festival. His music has been performed by members of the Civic Orchestra of Victoria, Victoria Symphony, Turning Point Ensemble, Land's End Chamber Ensemble, and UVic. He studied percussion with Willliam Linwood, conducting with Ajtony Csaba, electronic music with Dr. Andrew Schloss, and composition with Drs. Rodney Sharman and Dániel Péter Biró. He participated in the 2015 SALT festival, where his music was read by Ensemble Tsilumos and he was mentored by Samir Odeh-Tamimi. His orchestral work, *Tilikum*, was premiered by the Greater Victoria Youth Orchestra in commemoration of their 30th Anniversary. Current projects include *Grey Waters*, an electroacoustic piece based on military number stations, and *Regnvejr I Skoven*, which includes live electronics as a means of extending the capabilities of the human voice.

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