



University  
of Victoria

School of  
Music

# DEGREE RECITAL

## Camden McAllister, Percussion

Sunny Chu, Clarinet  
Keenan Mittag-Degala, Percussion  
Cooper Reed, Piccolo

**Monday, April 13th, 2015, 8:00 pm**

Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

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## PROGRAM

### Suite of Traditional Fife and Drum Duets

*Wrecker's Daughter*  
*Hell on the Wabash*  
*Downfall of Paris*

American Traditional  
Arr. Frederick Fennell  
(1914-2004)

Cooper Reed, *Piccolo*

### Prelude and Blues

*Prelude*  
*Blues*

Ney Rosauero  
(1952-)

### Cadenzas

*iii.*

Alexina Louie  
(1949-)

Sunny Chu, *Clarinet*

### Plagal Alternations

Marshall Griffith  
(1953-)

Keenan Mittag-Degala, *Multiple Percussion*

- INTERMISSION -

*Please turn off all cell phone, camera, laptop, and audio & video recording devices.  
Their use is strictly prohibited during events.*

**Improvisation**

Elliott Carter  
(1908-2012)

**Memories of the Seashore**

Keiko Abe  
(1937-)

**Land**

Takatsugu Muramatsu  
(1978-)

**Inspirations Diabolique**

*Introduction*

*Dance*

*Adagio - Tarantella*

*Cadenza*

*Perpetual Motion*

Rick Tagawa  
(1965)

*Camden McAllister is from the class of William Linwood.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge.*