



University
of Victoria

School of
Music

DEGREE RECITAL

Andrea Rodall, soprano

Csinszka Redái, piano

Wednesday, April 5th, 2017 8:00pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Domine Deus

from *Gloria RV 589*

Antonio Lucio Vivaldi
(1678-1741)

Anna Betuzzi, oboe

La Courte Paille

Le sommeil
Quelle aventure!
La reine de cœur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'Avril

Francis Poulenc
(1899-1963)

Speak Low

from *One Touch of Venus*

Kurt Weill
(1900-1950)

What Good Would the Moon Be

from *Street Scene*

Siete Canciones populares Esapnola

1. Al Pano
5. Nana
6. Cancione
3. Asturana

Manuel de Falla
(1876-1946)
arr. Miguel Llobet
(1878-1938)

Isaiah Brabazone, guitar

Pitter Patter

Micah Sicotte
(b. 1974)

Emily McCallum, violin I
Linda Donn, violin II
Natalie Dzbik, viola
Alex Klassen, cello

Chacun le Sait

from *La Fille du Régiment*

Gaetano Donizetti
(1797-1848)

Men's Chorus

Joé Lampron-D, Zander Felton, Kaden Forsberg, Joshua Poon, Rowan McWilliams, Jordan Rettich

— INTERMISSION —

Brentano Lieder, Op.68

1. An Die Nacht
2. Ich wollt' ein Strausslein binden
3. Säusle, liebe Myrte
4. Als mir dein Lied erklang
5. Amor
6. Lied der Frauen

Richard Strauss
(1864-1949)

More on reverse side