

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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**University  
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Music

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SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

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# ORION SERIES IN FINE ARTS

*presents*

# JORGE CABALLERO

## GUITAR

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**Sunday, September 20, 2015 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

# PROGRAM

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## Four Pieces

Isaac Albéniz  
(1860–1909)

*Evocación* (from “Iberia,” book I)  
*El Puerto* (from “Iberia,” book I)  
*El Albaicín* (from “Iberia,” book III)  
*Málaga* (from “Iberia,” book IV)

## Sonata in D major, K. 311

Wolfgang A. Mozart  
(1756–1791)

*Allegro con Spirito*  
*Andante con espressione*  
*Roundeau, allegro*

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## INTERMISSION

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## Pictures at an Exhibition\*

Modest P. Moussorgsky  
(1839–1881)

*Promenade – Gnomus*  
*Promenade – Il Vecchio Castello*  
*Promenade – Tuileries*  
*Bydło*  
*Promenade – Ballet of the Unhatched Chickens*  
*Samuel Goldenberg und Schmuyle*  
*The Market at Limoges*  
*Catacombæ – Cum mortuis in lingua mortua*  
*The Hut on Fowl’s legs (Baba-Yaga)*  
*The Bogatyr Gates in Kiev*

All pieces on the program arranged by J. Caballero, except,

\* arranged by Kazuhito Yamashita

## BIOGRAPHY

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Guitarist and composer **Jorge Caballero** is the youngest musician and the only guitarist to win the Naumburg International Competition Award, one of the most prestigious and coveted awards given to performers of any instrument. He is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. Widely regarded as one of the finest guitarists of his generation, Allan Kozinn of the New York Times called him a "superb young guitarist" and praised his rare combination of "a deft, powerful technique and a soft-spoken interpretive persona."

His recital appearances include performances at New York's Alice Tully Hall, the Library of Congress in Washington (in the historic Great Performers Series), the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, the Da Camera Society in Los Angeles and other venues in the United States and internationally. Recent performances include recitals at the Santo Tirso Guitar Festival in Portugal, as well as concerts in Brazil, Paraguay, Bolivia, Peru and Mexico.

A native of Lima, Peru, Mr. Caballero comes from a musical family. His mother is a well-known singer in Peru and as a child he spent many evenings sitting backstage at her concerts. He learned to play guitar from his father, but he had already absorbed much knowledge about the instrument from listening to his father give lessons. Growing up at a time when terrorists in Peru bombed electrical stations, he became an expert at practicing in the dark.

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### **Guitar Masterclass with Jorge Caballero**

**Monday, September 21, 4:00 p.m. to 7:00 p.m.**

David Lam Auditorium, MacLaurin Building, A-Wing

Jorge Caballero leads a masterclass with School of Music guitar students.  
Admission is free and all are welcome to attend!

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