

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

---

C  
=====  
S  
M  
U  
S  
I  
C



**University  
of Victoria**  
School of  
Music

---

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

---

# ORION SERIES IN FINE ARTS

*presents*

## ILYA POLETAEV

### PIANO

---

**Wednesday, October 12, 2016 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

# PROGRAM

---

J. S. Bach (1685–1750)

**French Overture, BWV 831**

*Ouverture*

*Courante*

*Gavotte I and II*

*Passepied I and II*

*Sarabande*

*Bourree I and II*

*Gigue*

*Echo*

George Enescu (1881–1955)

**Piano Sonata No. I, Op. 24 No. I, in f-sharp minor**

*Allegro molto moderato e grave*

*Presto vivace*

*Andante molto espressivo*

---

## INTERMISSION

---

*Beverages and snacks available at the  
concession located in the lounge.*

Robert Schumann (1810–1856)

**Humoreske Op. 20**

## BIOGRAPHY

---

One of today's most original and compelling artists, Ilya Poletaev captured First Prize at the prestigious 2010 International Johann Sebastian Bach Competition in Leipzig and, as the winner, appeared in recital at the Leipzig Gewandhaus. A pianist with an inquisitive mind who explores a wide range of repertoire ranging from the 16th –21st centuries, Mr. Poletaev leads a multifaceted career as both a classically trained pianist and as a performer on early keyboards. The Philadelphia Inquirer praised his concerto debut in Philadelphia's Kimmel Center for the Performing Arts as "an interpretation of considerable individuality," singling out his "lively imagination" and "unfailing gorgeous tone." The Berkshire Eagle has said, "An expert harpsichordist, he played Bach on the piano as well as any I have heard... All that he played was deeply considered... His intelligence was luminous."

Ilya Poletaev was the First Prize winner of the XX Concorso Sala Gallo Piano Competition in Monza, Italy, where he received the Audience Prize, the Bach Prize, and the Orchestra Prize. He also captured First Prize at the 2009 Grieg International Competition and was a laureate of the 2008 National Stepping Stone Competition in Canada. He joined the Astral Artists roster as a winner of its 2009 National Auditions.

As a harpsichordist, Mr. Poletaev was a top prizewinner at the 2007 Southeastern Historical Keyboard Society harpsichord competition and has been heard in such venues as Carnegie's Weill Recital Hall, Pierpont Morgan Library, the Helicon Foundation, the Aston Magna Early Music Festival, the Amherst Early Music Festival, and Yale's Collection of Musical Instruments. As a continuo player on both harpsichord and organ, he has performed under Masaaki Suzuki, Andrew Lawrence-King, Steven Stubbs, Nicholas McGegan, Simon Carrington, Graham O'Reilly, and Helmuth Rilling and can be heard in recordings of music ranging from Bertali to Mendelssohn. At the piano, he has performed alongside such distinguished artists as Robert Mann, Donald Weilerstein, Gary Hoffmann, Boris Berman, Paul Hersch, Susan Narucki, and Miah Persson. He has also appeared at the Moab, Caramoor, Sarasota, Norfolk, Yellow Barn, Banff, Orford, and Stratford Summer Music festivals.

Mr. Poletaev gave an acclaimed performance at the Caramoor Festival with renowned mezzo-soprano Susan Graham and the Orchestra of St. Luke's. Other performances include a tour of Romania, recitals at Italy's Festival Lago Maggiore, the Giuseppe Verdi Conservatory in Milan, and the Accademia di Santa Cecilia in Rome. His two-volume recording of the complete works of George Enescu for violin and piano, with violinist Axel Strauss was released on the Naxos label to major critical acclaim.

Mr. Poletaev began studying in Moscow at the age of six and continued his studies in Israel until he moved to Canada at the age of 14. He holds a Bachelor's degree from the University of Toronto where he studied with pianist Marietta Orlov and harpsichordist Colin Tilney, as well as a doctorate and a Master's degree from Yale, where he studied with Boris Berman. Between 2005 and 2010 he served on the faculties of the Yale Institute of Sacred Music, the Yale Department of Music, and the Yale School of Music as a lecturer in Early Music. In the spring of 2011 he was appointed Assistant Professor of Piano at the Schulich School of Music at McGill University in Montréal.

Ilya Poletaev is an Astral artist.