

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 26, 2019 • 12:30 p.m.

Le Vent a Travers les Ruins

Yuko Uebayashi
(b. 1962)

Breanna Morrisette, flute

Sonatina for Flute and Piano

Eldin Burton
(1913-1979)

Charlotte Mason, flute
Charlotte Hale, piano

Suite pour flûte seule

I. Caprice
II. Pavane
III. Saltarelle
IV. Allemande
V. Menuet
VI. Marche

Jean Françaix
(1912–1997)

Rhiannon Jones, flute

Sonatine for Flute and Piano

Henri Dutilleux
(1916–2013)

Ada Qian, flute
Charlotte Hale, piano

Cello Concerto in D minor

I. Prelude, Lento - Allegro maestoso

Édouard Lalo
(1823–1892)

Liam Epp, cello
Michelle Hoskin, piano

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, NOVEMBER 27 | 8:00 PM (Free Admission)

Orion Series in Fine Arts: Guest Concert

Carl Petersson, piano

Performing solo piano works by Frédéric Chopin, Niccolò Paganini/Franz Liszt, Einar Englund, Sergei Rachmaninov, and Isaac Albéniz. Born in 1981 in Lund, Sweden, Petersson began playing the piano at age 15. With an international performance career, he has appeared at venues such as Toronto's Glenn Gould Studio, the Shanghai Oriental Art Center and the Kleinhans Music Hall in Buffalo, New York and has collaborated with orchestras including the Buffalo Philharmonic Orchestra, the Kraków Philharmonic and the Czech National Symphony Orchestra. In 2013 Petersson received his PhD from the Academy of Music in Kraków. As a lecturer, he has been invited as a guest speaker to the Royal Swedish Academy of Music, Tel Aviv University, the Hong Kong Academy for Performing Arts, the University of Ottawa and the New England Conservatory, among others.

Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 28 | 8:00 PM (\$10-\$20)

Don Wright Symphonic Winds: Out of This World

Michael Keddy, conductor

Students from across campus join together to perform music representative of the human fascination and connection with all things "extraterrestrial."

The Farquhar at UVic, University Centre