



LOW BRASS STUDIO RECITAL

Students from the studio of Paul Beauchesne

WEDNESDAY, MARCH 20, 2019 | 12:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Prelude and Fugue in G Minor for tuba and euphonium quartet	J. S. Bach (1685–1750) Arr. David Sabourin
Jason Gordon, Liam Mulligan, euphoniums Jacob Tkachuk, Scott Gordon, Aidan Fentiman, tubas	
Ricecare No. 7 for solo bass instrument	Domenico Gabrielli (1651–1690)
Scott Gordon, tuba	
Prelude from <i>Cello Suite No. 2</i>	J. S. Bach
Liam Mulligan, euphonium	
Bourée from <i>Cello Suite No. 3</i>	J. S. Bach
Aidan Fentiman, tuba	
Ordner Seg (It'll be Alright)	Oystein Baadsvik (b.1966)
Jacob Tkachuk, tuba Xheni Sinaj, piano	
Concerto for Euphonium, Movement I	David Gillingham (b.1947)
Jason Gordon, euphonium Robert Holliston, piano	
Songs Without Words	Felix Mendelssohn (1809–1847)
Paul Beauchesne, tuba Robert Holliston, piano	
Bummel-Petrus (Lazy Pete)	Max Werner-Kersten (1880–1948) Arr. R.C. Knoener
Jason Gordon, Liam Mulligan, euphoniums Jacob Tkachuk, Scott Gordon, Aidan Fentiman, tubas	

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich),
Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.