

FIRST YEAR

Jay Beaton
Karsten Brewka
Jesse Reid
Todd Morgan

SECOND YEAR

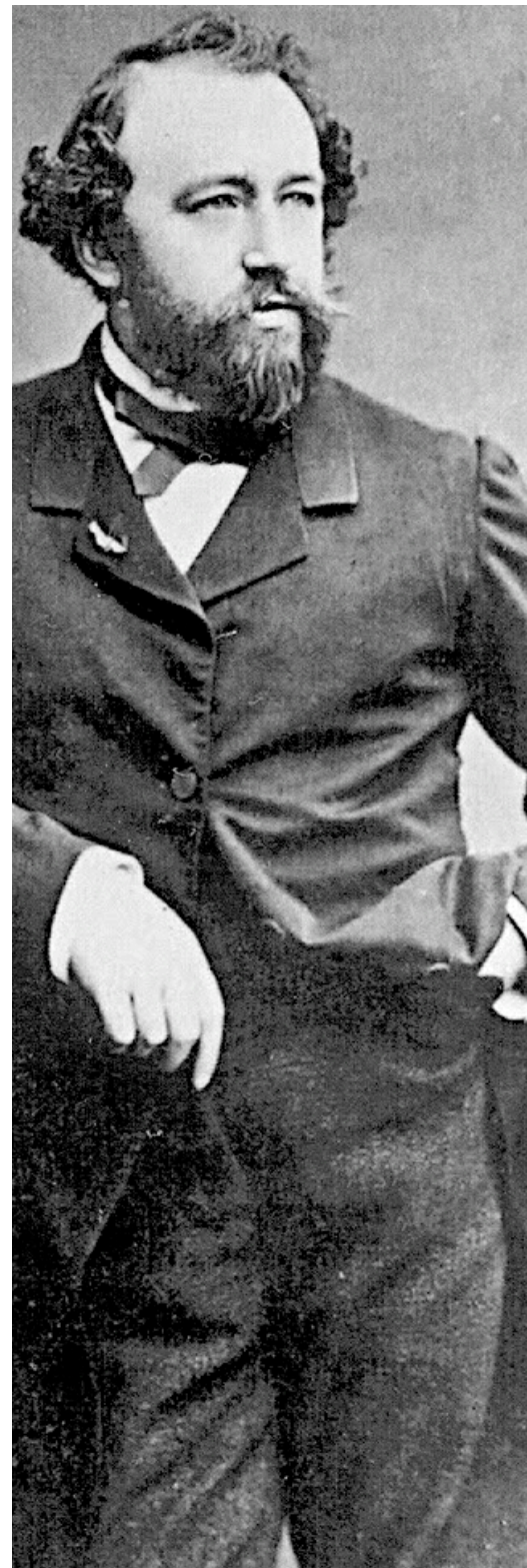
Matthew Fichter
Kayla Izon
Michelle Melnick
Michael Vielguth

THIRD YEAR

Skye Ericksen
Connor Stairs

FOURTH YEAR

Stephen Cramaro



2021
UNIVERSITY OF VICTORIA
SAXOPHONE CLASS RECITAL

UNIVERSITY OF VICTORIA SCHOOL OF MUSIC
SAXOPHONE CLASS RECITAL

2pm • January 21, 2017

*Students from the Class of Wendell A. Clanton
assisted by pianists from the School of Music and the community.*

1

Closing In from *Escapades*
by John Williams
Matthew Fichter & Joy Keeler

2

Vif from *Scaramouche*
by Darius Milhaud
Jay Beaton & Joy Keeler

3

2nd Movement from *Concerto*
by Ida Gotkovsky
Stephen Cramaro & Matthew Poon

4

Valse Vanité
by Rudy Wiedoeft
Kayla Izon & Katie Lundin

5

Fantaisie sur Il Pleut, Il Pleut, Bergère
by P. A. Genin
Jesse Reid & Emily Markwart

6

Concertino
by Jean-Baptiste Singelée
Karsten Brewka & Michelle Melnicky

7

Grave & Allegro from *Sonata #1*
by G.F. Handel
Todd Morgan & Maureen Chow

INTERMISSION

8

Kuku
by Barry Cockroft
Connor Stairs

9

Aeolian Song from *Concertino*
by Warren Benson
Skye Ericksen & Michelle Melnicky

10

Fantaisie sur un Thème Original
by Jules Demersseman
Michael Vielguth & Ethan Hill

11

Allegro ma non troppo from *Divertissement*
by Roger Boutry
Michelle Melnicky & Vanessa Lee