



SUNDAY, MARCH 1, 2026 | 2:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

GUEST CONCERT
VIANO QUARTET

HAO ZHOU VIOLIN
LUCY WANG VIOLIN
AIDEN KANE VIOLA
TATE ZAWADIUK CELLO

PROGRAM

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

String Quartet in D Major “Largo”, Op. 76, No. 5, Hob. III:79

I. Allegretto
II. Largo. Cantabile e mesto
III. Menuetto. Allegro
IV. Finale. Presto

Joseph Haydn
(1732–1809)

The Little Things (2023)

I. I'll Tell You How the Sun Rose
II. High from the Earth I Heard a Bird
III. Two Butterflies Went Out at Noon
IV. A Narrow Fellow in the Grass
V. The Moon Was But a Chin of Gold
VI. A Spider Sewed at Night
VII. If I Can Stop One Heart From Breaking

Kian Ravaei
(b. 1999)

INTERMISSION

Langsamer Satz

Anton Webern
(1883–1945)

String Quartet No. 9, Op. 117

Moderato con moto
Adagio
Allegretto
Adagio
Allegro

Dmitri Shostakovich
(1906–1975)

We warmly invite you to join the Viano Quartet for post-concert refreshments in the upstairs lobby.

BIOGRAPHY

Praised for their “virtuosity, visceral expression, and rare unity of intention” (Boston Globe), the Viano Quartet has quickly soared to international acclaim as one of the most dynamic and in-demand string quartets of their generation. Winners of the prestigious Avery Fisher Career Grant in 2025, the ensemble has captivated audiences worldwide ever since they were awarded First Prize at the 13th Banff International String Quartet Competition, with appearances at renowned venues such as Lincoln Center in New York, Berlin’s Konzerthaus, Toronto’s Koerner Hall, Hong Kong’s City Hall, and London’s Wigmore Hall. The Viano Quartet are Bowers Program Artists at The Chamber Music Society of Lincoln Center from 2024-2027.

Highlights of the Viano Quartet’s 2025–26 season include debut performances at London’s Southbank Centre, the Frick Collection in New York, Dublin’s National Concert Hall, Coast Live Music, the Fortas Series at the Kennedy Center, and a mainstage full recital debut at the Chamber Music Society of Lincoln Center. The quartet also makes return appearances at Stanford Live, Forte Chamber Music, the Buffalo Chamber Music Society’s Slee Series (continuing their Beethoven cycle), Chamber Music Albuquerque, and the Sanibel Music Festival. Residencies this season include Stanford University’s St. Lawrence Legacy Series, the University of Victoria, Music in the Morning in Vancouver, and the Auditorium Chamber Music Series at the University of Idaho. Collaborations feature artists such as mandolinist Avi Avital, pianist Sir Stephen Hough, pianist Gilbert Kalish, clarinetist Anthony McGill, guitarist Miloš Karadaglić, and singer-songwriter Vienna Teng.

Equally committed to both beloved masterworks and contemporary repertoire, the Viano Quartet actively collaborates with today’s leading composers, including Sir Stephen Hough, Kevin Lau, Chris Rogerson, and Caroline Shaw. They are set to premiere a newly written string quartet by Indian- American composer Reena Esmail in the summer of 2026.

The quartet’s recent discography highlights the ensemble’s range across both traditional and modern repertoire. Their first full-length album *Voyager* was released in summer 2025 with Apple Music/Platoon Records. Their debut EP *Portraits* was released in 2023 as one of the first albums to be launched on the Curtis Studio label, featuring works by Schubert, Florence Price, Tchaikovsky, and Ginastera.

Passionate about sharing their love for chamber music with the next generation of musicians, the quartet has worked with some of the most talented young artists at the world’s leading universities and music institutions, including Northwestern University, Music@Menlo Chamber Music Institute, Stanford University, the Colburn Academy, and Duke University. They have also collaborated with many of the world’s finest artists, including Emanuel Ax, Inon Barnatan, Fleur Barron, Mahan Esfahani, Marc-André Hamelin, James Ehnes, Bridget Kibbey, Paul Neubauer, David Shifrin, and Pinchas Zukerman.

The Viano Quartet was formed in Los Angeles at the Colburn Conservatory of Music in 2015. Each member of the quartet is grateful for the unwavering support from their mentors at the Curtis Institute and Colburn Conservatory, including members of the Dover, Guarneri, and Tokyo string quartets. The quartet performs on a matched set of instruments by Matteo Goffriller, generously provided by Canimex Inc. (Drummondville, Québec, Canada).

“Viano” is a portmanteau that symbolizes how the four individual instruments of a string quartet—each beginning with the letter “v”—work harmoniously as one, like a piano, creating a unified instrument called the “Viano”.

ACKNOWLEDGEMENTS

The Viano Quartet residencies add to the vibrant student experience at the School of Music. In addition to their concerts, the quartet members offer masterclasses, workshops, private lessons and orchestra sectionals during their time on campus.

The School of Music and the Viano Quartet are deeply grateful to Sue Priestly, Nancy and Bob Carson, Jayne and Steve Weatherbe, and Ann Elliott-Goldschmid for generously hosting members of the quartet during their stay.

This concert and residency is made possible by your generous donations and the BK Weigel Fund.

Full schedule of
UVic School of Music
concerts & events. >>>

