

School of Music
Faculty of Fine Arts
University of Victoria

C
S
MUSIC



UNIVERSITY OF VICTORIA

Orchestra

Xheni Sinaj violin

2019 UVic Concerto Competition winner

Ajtony Csaba conductor

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Friday, January 31, 2020 • 8 p.m.

The Farquhar at UVic
University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Franz Schubert (1797–1828)

Fierrabras Overture, Op. 76, D.796

With Lindsay Delaronde

Ludwig van Beethoven (1770–1827)

Piano Concerto No.2 in B-flat Major, Op. 19

Allegro con brio

Adagio

Rondo, Molto allegro

Xheni Sinaj, piano

INTERMISSION

Pyotr Ilyich Tchaikovsky (1840–1893)

Symphony No. 4, Op. 36 in F Minor

*Andante sostenuto – Moderato con anima – Moderato assai
quasi Andante – Allegro vivo*

Andantino in modo di canzona

Scherzo: Pizzicato ostinato – Allegro

Finale – Allegro con fuoco

BIOGRAPHIES

Ajtony Csaba, conductor

Ajtony Csaba is music director of the UVic Orchestra and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. Recently, he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Symphonieorchester Vienna, Wrocław Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival in Victoria.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. His opera conducting debut was for the Hungarian premiere of Shostakovich's *Cheryomoushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne Wein. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris. Csaba has recently completed the recording of orchestral compositions by Canadian composer Istvan Anhalt with the SALT Festival Orchestra and the Hungarian Radio Symphony Orchestra, for the label Centrediscs.

Lindsay Delaronde

My name is Lindsay Katsitsakatste Delaronde, a Kanienke'haka woman of Kahnawake, QC. For the past 12 years I have been a grateful, active and contributing guest on Lekwungen territory, Victoria, BC. I hold a Master of Fine Arts and Master of Arts in the Indigenous Communities Counseling Psychology Program from the University of Victoria. I am currently the Indigenous Resurgence Coordinator for the Fine Arts department at UVic. My areas of research are Contemporary and Traditional First Nations art and expressive arts therapy, working with Indigenous and non-Indigenous peoples incorporating arts and counseling. My artistic practice focuses on Indigenous theatre, land-based/site-specific performance art, collaborative practice, cultural resurgence and social/political activism through the arts. My artistic media include photography, performance, and visual studio arts, which enables me to engage in creating

and sharing critically informed, culturally competent Indigenous art across various disciplines. I combine my Indigenous world-view, cultural understanding, academic learning and artistic skills to inform my arts practice and my ability to share Indigenous perspectives with the public in a good way.

Xheni Sinaj, piano

Xheni Sinaj was born in Elbasan, Albania and started piano lessons at the age of 6. She graduated from Jordan Misja High School, a reputable, specialized public arts high school in Tirana, Albania (almost every famous Albanian artist within Albania and in today's diaspora is an alumnus). She completed her undergraduate studies at a specialized public arts university, University of Arts Tirana, under the famous Albanian pianist, Professor Anita Tartari, as well as with Professor Marin Gjollma.

Xheni has participated in many competitions, including the National Piano Competition, *Songs of the Earth*, held in Saranda, where she was awarded the special prize in 2007, and first prize in 2009 and again in 2011. In 2012, she was a winner in the national piano competition, *Pjeter Gaci*, held in Shkoder, a town known for being the cradle of Albanian culture. In November 2011, she was invited to participate in concerts held in the castle of Tepelena and Gjirokaster, where she was soloist in Franz Liszt's Piano Concerto No.1. As an undergraduate student, she was elected to participate in the 2014 Pianodrom International Piano Festival, a night dedicated to the Young Talents of Albania. In her second year, she was invited to accompany the baroque string ensemble of the University of Arts on the harpsichord.

Xheni is currently a Master of Music student at the University of Victoria studying piano performance with Professor Arthur Rowe.

UVIC ORCHESTRA UPCOMING CONCERTS

Ajtony Csaba, conductor | The Farquhar at UVic

MAR 7
2:30 PM

UVIC CHORUS & ORCHESTRA

WITH GUEST **JELENA MILOJEVIĆ** ACCORDION **ADAM CON** CHORUS DIRECTOR

APR 3
8 PM

WATER

CASSIDY STAHR MEZZO-SOPRANO (UVic Concerto Competition winner)

Elgar *Sea Pictures, Op. 37*, with Cassidy Stahr; **Bach** *Gaelic Symphony, 4th movement*; **Holst** *Jupiter from "The Planets"*; **Adès** *Three Dances from "Powder Her Face"*, with traditional African music by UVic's African Drumming Ensemble.

UVIC ORCHESTRA

VIOLIN

Bennett Chiu
Carl Fung
Claire Sparrow-Clarke
Cleo Yong
Dana Wenzel
Eóghan Bostock
Iryna Peleshchysyn
Jas Schweitzer
Jeanel Liang**
Julien Haynes
Keelyn Cha
Lea Fetterman
Leonardo Maekawa
Libby Wyse
Megan Bibby
Michelle Hoskin
Noah Mellemstrand
Talia Sinclair*

VIOLA

Judith Gladstone
Julian Glover
Logan McNeil
Maki Yamagata*

CELLO

Aline Gilbert-Thévard
Bryan Lin*
Liam Epp

DOUBLE BASS

Jody Johnson*
Jonathan Bryan
Lewis Colwyn
Rachel Burtman

FLUTE

Ada Qian*
Keren Xu

PICCOLO

Jessica Shaw

OBOE

Anna Betuzzi*
Kaitlyn Cumberland

CLARINET

Alex Chernata*
Chensi Liu

BASSOON

Wilson Kyne*
Lee Whitehorne§

FRENCH HORN

Allie Bertholm*
Joshua Ward
Maia Copley
Tyrell Loster Peitzsche

TRUMPET

Ben Parker*
Ryan Lau

TROMBONE

William Quinn*§
Marina Antoniou
Benjamin Pakosz

TUBA

Scott Gordon

TIMPANI

Brandon Bronson

PERCUSSION

Taya Haldane
Simeon Weststijn§
Colin Malloy

MUSIC LIBRARIANS

Emily Morse
Lea Fetterman

STAGE MANAGERS

Alex Chernata
Noah Mellemstrand

CONCERT MANAGER

Kristy Farkas

ASSISTANT

Maki Yamagata

** *Concertmaster*

* *Principal*

§ *Community member*



School of Music, University of Victoria presents

Steinway & UVic

Celebrating 12 years as an all-Steinway school

5 MAR
8 PM

GUEST CONCERT

MARK ANDERSON

Music by Mozart, Brahms, Röntgen & Schubert

12 MAR
8 PM

EMERGING STEINWAY STARS

Showcasing some of the brightest pianists from the School of Music.

15 MAR
2:30 PM

FACULTY CONCERT

BRUCE VOGT

Works by Chopin & Liszt

Unique Steinway experiences and pre-concert talks at each event.

Admission by donation

Phillip T. Young Recital Hall, MacLaurin B-Wing, UVic

uvic.ca/music/events



STEINWAY & SONS

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SATURDAY, FEBRUARY 1 | 7 PM (By donation)

Flute Studio Recital

Featuring School of Music flute students from the studio of Suzanne Snizek.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 2 | 2:30 PM (By donation)

Faculty Chamber Music Series: *Songs With and Without Words*

School of Music performance faculty present a program of chamber music highlighting the lyrical works of Hugo Wolf, Franz Schubert, Robert Schumann, and others.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 2 | 8 PM (By donation)

Emerging Artists Alumni Series

Adam Dyjach, tenor & James Yi, piano

School of Music alumni, Adam Dyjach and James Yi, present a concert showcasing piano and voice independently and in collaboration. The program will feature Schumann's song cycle, *Dichterliebe*, plus works by Chopin, Rachmaninoff, Liszt, Brahms and Britten.
Phillip T. Young Recital Hall

MONDAY, FEBRUARY 3 | 8 PM (By donation)

Piano Studio Recital

Featuring School of Music piano students from the studio of Bruce Vogt.
Phillip T. Young Recital Hall

TUESDAY, FEBRUARY 4 | 8 PM (By donation)

Faculty Concert Series: *Crossing Borders*

Suzanne Snizek, flute

Ann Elliott-Goldschmid, violin & Pamela Highbaugh Aloni, cello

Yoomi Kim, piano

An evening devoted to rare chamber music by composers Rosy Wertheim, Simon Laks, Jan Novák and Philippe Gaubert.
Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email, contact concert@uvic.ca.

More information at uvic.ca/music/events



**University
of Victoria**
School of
Music

