

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



Emerging Artists Alumni Series

ADAM DYJACH TENOR

(MMus '14)

&

JAMES YI PIANO

(BMus '15)

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, February 2, 2020 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Étude in C Major Op. 10, No. 1

Frédéric Chopin
(1810-1849)

4 Ballades Op. 10, No. 1 in D Minor “Edward Ballade” Johannes Brahms
(1833-1897)

Dichterliebe, Op. 48

Robert Schumann
(1810-1856)

INTERMISSION

Prelude in G minor, Op. 23, No. 5

Sergei Rachmaninoff
(1873-1943)

Tre Sonetti di Petrarca S.270a

Pace non trovo (Sonetto 104)

Benedetto sia il giorno (Sonetto 47)

I' vidi in terra angelici costumi (Sonetto 123)

Franz Liszt
(1811-1886)

Down by the Sally Gardens

Arr. Benjamin Britten
(1913-1976)

O Waly, Waly

Oliver Cromwell

BIOGRAPHIES

Adam Dyjach, tenor

A native of Waterloo Ontario, Adam commenced his musical education at Wilfrid Laurier University in Voice Performance under the direction of Kimberly Barber. He now resides in Victoria, BC where he completed his Master of Music in Voice Performance with Benjamin Butterfield at the University of Victoria and continues to study privately with Carolyn Sinclair.

Past performance highlights include: tenor soloist in Beethoven's Symphony No. 9 (Vancouver Island Symphony), the Evangelist in Bach's *Weihnachtsoratorium* and tenor soloist in his *Magnificat* (Sooke Philharmonic Choir; Malaspina Choir), Brahms's *Zigeunerlieder* (Linden Singers) Bach's Cantata 196, 40, *Missa in G*, and Handel's *Messiah* (Handel Society of Music), Haydn's *Spatzenmesse* and *Missa Sancti Nicolai*, Bach *Cantata No. 40* as well as Mozart's *Litaniae de venerabili altaris sacramento in B-flat Major*, KV. 125 (Bach on the Rock) and *Requiem in D minor* (Parksville Community Choir), Verdi's *Messa da Requiem* and Haydn's *Lord Nelson Mass* (North Island Choral Society), Orff's *Carmina Burana* (Vancouver Island Symphony, Ballet Victoria), Bach's *Coffee Cantata*, Christoph Graupner's *Herr nun lässt du deinen Diener* and Johann Kuhnau's *Mein Alter kömmt, ich kann nicht sterben* (Pacific Baroque Festival), Haydn's *Creation* (Via Choralis), Bach's Cantatas BWV 99, 125 and 155, (Victoria Baroque Players) and Monteverdi's *Vespers of 1610* (Victoria Philharmonic Choir) and Frederic in Gilbert and Sullivan's *The Pirates of Penzance* (Victoria G & S Society)

He has performed the operatic roles of Sumers in Cimarosa's *L'italiana in Londra*, Ferrando in Mozart's *Così fan tutte*, Ernesto in Donizetti's *Don Pasquale*, Oronte in Handel's *Alcina*, Romeo in Neil Weisensal's *City Workers in Love*, The Doctor in David Foley's *May 23rd* and Monostatos in Mozart's *Die Zauberflöte*.

Adam is a choral scholar at St. Barnabas Church under the direction of Michael Jarvis. He also sings with the Schooner Cove Singers, a professional choir based in Parksville, BC. In the past, Adam has been a member of the St. Christopher Singers, Victoria Philharmonic Choir, Victoria Choral Society and Pacific Opera Victoria Chorus. He also teaches private singing lessons and is a music instructor at the Taber Music School.

James Yi, piano

James Yi began his musical education in clarinet performance under the tutelage of Patricia Kostek. His journey has taken him into the field of collaborative piano, with the guidance of Arthur Rowe, accompanying for the Glenlyon Norfolk School, Salt Spring Singers, Cordova Bay United Church, and various soloists and musicals. He is also a member of Victoria's Baroque chamber group, Raven Baroque. In the past, he has performed with the UVic Orchestra, the UVic Wind Symphony, GVYO, GVCB, and the Meridiem Wind Orchestra. James also teaches clarinet and piano lessons privately.