SAXOPHONE CLASS OF 2020

Ayari Kasukawa 2nd Year Performance

Cole Davis 1st Year Musical Arts

Melissa Holyhead-Miles 1st Year Music Education

Tessa Belhomme 3rd Year Music Education

Karsten Brewka 4th Year Performance

Alex Tiller 2nd Year Music Education

Baylie Adams 3rd Year Performance

Benedict Mendes 2nd Year Musical Arts

Todd Morgan 4th Year Performance



We celebrate the accomplishments of our graduating students: Karsten & Todd.

Congratulations and best wishes for your continued success!

2020 SAXOPHONE CLASS SOLO RECITAL 3:30PM SATURDAY JANUARY 18TH

Phillip T. Young Recital Hall University of Victoria School of Music Admission by Donation



2020 Saxophone Class Solo Recital

3:30pm Saturday January 18th

Saxophonists from the Class of Wendell Clanton Assisted by piano students from the classes of Arthur Rowe, Eva Solar-Kinderman, May Ling Kwok and Bruce Vogt.

Divertimento
by Roger Boutry (1932 – 2019)
I. Allegro ma non troppo
Ayari Kasukawa (Alto) & Amber Dayton

Histoire du Tango by Astor Piazzolla (1921 – 1992) I. Bordel 1900 Alex Tiller (Soprano) and Christopher Dlouhy

Scaramouche
by Darius Milhaud (1892 – 1974)
I. Vif
Cole Davis (Alto) & Nick Koep

Pièces caractéristiques en forme de suite by Pierre-Max Dubois (1930 – 1995) II. A La Russe Melissa Holyhead-Miles (Alto) & Sebastian Britneff

Fantasie sur un Thème Original by Jules Demersseman (1833 – 1866) Tessa Belhomme (Alto) & Annika Sauser Introduction and Variations on Le Carnaval de Venise by Jules Demersseman (1833 – 1866) edited by Frederick L. Hemke Baylie Adams (Alto) and Sarah Xu

Intermission

Suite #1
by J.S. Bach (1685 – 1750)
adapted by Jean-Marie Londeix
III. Courante
Benedict Mendes (Baritone)

Concerto for Alto Saxophone and Orchestra by Paul Creston (1906 – 1985) II. Meditative Karsten Brewka (Alto) and Jennifer Mitchell

Fantasia by Heitor Villa Lobos (1887 – 1959) II. Lento, I. Anime Todd Morgan (Tenor) and Emily Markwart

UPCOMING EVENT

Saxophone Ensemble Concert

Quartets & The University of Victoria Saxophone Ensemble

2pm Saturday February 8th, 2020

Admission by Donation

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