

School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

FACULTY
CHAMBER MUSIC SERIES

FRENCH
CONNECTIONS:

POULENC
STRAVINSKY
SAINT-SAËNS

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Saturday, October 14, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

FEATURING

Gregor Craigie, narrator

&

Donovan Waters, raconteur

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, violincello

Benjamin Butterfield, tenor

Arthur Rowe, piano

Harald Krebs, piano

Kinza Tyrrell, piano (BMus '96)

Marie-Perle Broadley, flute

Patricia Kostek, clarinet

Rebecca Hissen, clarinet (BMus '03)

Robyn Jutras, bassoon (BMus '04)

Merrie Klazek, trumpet

Scott MacInnes, trombone (MMus '11)

Alex Olsen, bass

Aaron Mattock, percussion (BMus '14)

Owen Underhill, conductor (BMus '75)

PROGRAM

Rapsodie Nègre, Op. 1

Francis Poulenc (1899–1963)
Poem by Makoko Kangourou (1870–1895)

Prélude – Modéré
Ronde – Très vite
Honoloulou – Vocal Interlude – Lent et monotone
Pastorale – Modéré
Final – Presto et pas plus

Ann Elliott-Goldschmid and Sharon Stanis, violin
Joanna Hood, viola
Pamela Highbaugh Aloni, violoncello
Marie-Perle Broadley, flute
Patricia Kostek, clarinet
Arthur Rowe, piano
Benjamin Butterfield, baritone

L'Histoire du Soldat – Suite

Igor Stravinsky (1882–1971)
Narrative written for Stravinsky's trio reduction of
L'Histoire du Soldat – Douglas J. Penick, after C. F. Ramuz

I. The Soldier's March
II. Airs by a Stream
III. Pastorale
IV. Royal March
V. The Little Concert
VI. 3 Dances: No. 1. Tango
VI. 3 Dances: No. 2. Waltz
VI. 3 Dances: No. 3. Ragtime
VII. Dance of the Devil
VIII. Grand Chorale
IX. Triumphant March of the Devil

Ann Elliott-Goldschmid, violin
Alex Olsen, double bass
Rebecca Hissen, clarinet
Robyn Jutras, bassoon
Merrie Klazek, trumpet
Scott MacInnes, trombone
Aaron Mattock, percussion
Gregor Craigie, narrator
Owen Underhill, conductor

INTERMISSION

Concession open in the lounge

Le Carnaval des Animaux

Camille Saint-Saëns (1835–1921)
Poems by Ogden Nash (1902–1971)

- No. 1 Introduction and Royal March of the Lion*
- No. 2 Hens and Roosters*
- No. 3 Wild Asses (Swift Animals)*
- No. 4 Tortoises*
- No. 5 The Elephant*
- No. 6 Kangaroos*
- No. 7 Aquarium*
- No. 8 Characters with Long Ears*
- No. 9 The Cuckoo in the Depths of the Woods*
- No. 10 Aviary*
- No. 11 Pianists*
- No. 12 Fossils*
- No. 13 The Swan*
- No. 14 Finale*

Harald Krebs and Kinza Tyrrell, piano
Ann Elliott-Goldschmid and Sharon Stanis, violin
Joanna Hood, viola
Pamela Highbaugh Aloni, violoncello
Alex Olson, bass
Marie-Perle Broadley, flute
Patricia Kostek, clarinet
Aaron Mattock, percussion
Donovan Waters, raconteur



Please join us for a reception in the lobby.

BIOGRAPHIES

Gregor Craigie has been the host of CBC Radio's *On the Island* since 2007. He studied history at the University of Calgary, broadcast journalism at the BC Institute of Technology, and his first radio job was reporting for CKWX in Vancouver. In 1999 he joined the BBC World Service in London as a news announcer and producer and also reported for the American network CBS radio as well as freelancing for CBC Radio. Following his BBC/CBC/CBS days, Gregor returned to Canada and to the CBC exclusively. Most recently he has worked as a producer on *The Current* and a radio reporter in the Kootenays. Gregor and his wife Rebecca are happy to be on the island and look forward to staying in one place for a long time to come. For rest and relaxation, he rides his bike and runs after his three young sons.

Dr. Donovan Waters, Q.C., F.R.S.C., is a leading international expert in trust law and the author of several texts including *Waters' Law of Trusts in Canada* now in its fourth edition. He has had a distinguished academic career which has included positions at the Universities of Oxford, London, Chicago, Saskatchewan, Montreal and Victoria as well as holding an honorary doctorate from McGill University and an honorary degree of Doctor of Laws from the University of Victoria. He is a Fellow of the Royal Society of Canada, a member of the International Academy of Comparative Law, and a Fellow of the American College of Trust and Estate Counsel. In 2016 he was presented by the international Society of Trust and Estate Practitioners, based in London, England, with the Lifetime Achievement Award. In his 'retirement' he practices as a specialist in trusts law.

Dr. Waters has a love of the spoken English language, which he was able to indulge throughout his years of teaching and lecturing around the world.



For 50 years the UVic School of Music has been nurturing musicians with the richest musical experience on the West Coast. This could not have been possible without the generous contributions from our loyal patrons and the incredible support of our community.

Support the **50th anniversary season** with a donation and be a part of our legacy. Let's ensure that this anniversary season delights audiences and students for decades to come.

To make a donation online, visit
finearts.uvic.ca/music/calendar/50thsupport/



Join us for an extraordinary season of concerts and events to celebrate the School of Music's 50th Anniversary!

FRIDAY, OCTOBER 27 | 8 PM (\$10-\$20)

UVic Orchestra: A Tribute to Maureen Forrester

Noa Frenkel, contralto & Benjamin Butterfield, tenor
Ajtony Csaba, conductor
University Centre Farquhar Auditorium

This concert honours the extraordinary Canadian mezzo-soprano Maureen Forrester. An artist who achieved great acclaim, Forrester was a generous teacher whose legacy carries on through her many students. The program features a new work commissioned by the Toronto Symphony Orchestra by Howard Shore, Canada's acclaimed film composer most renowned for his scores for *The Lord of the Rings* trilogy. Also on the program is one of Forrester's signature works, Gustav Mahler's masterpiece, *Das Lied von der Erde* (The Song of the Earth), as well as Richard Wagner's *Rienzi Overture*.

DECEMBER 1–3

50th Anniversary Celebration Weekend & Reunion

Inviting all School of Music alumni from near and far! We welcome you back to campus to reconnect with fellow alumni. Mix and mingle at the dinner party on Friday, attend concerts, fun activities, or a campus tour, and perform on the Phillip T. Young Recital Hall stage in an "Open Mic" concert. Details at: finearts.uvic.ca/music/50th

SATURDAY, DECEMBER 2 | 8 PM (\$10-\$25)

UVic Chorus & Orchestra: 50th Anniversary Gala Concert

Timothy Vernon, guest conductor
Arthur Rowe, piano & Merrie Klazek, trumpet
University Centre Farquhar Auditorium

Founding artistic director of Pacific Opera Victoria, Maestro Vernon has earned the admiration of audiences and fashioned POV into one of the city's true cultural treasures. Maestro Vernon will conduct the UVic Chorus & Orchestra in G. F. Handel's *Utrecht Te Deum*, Hindemith's *Symphonic Metamorphosis*, and Beethoven's *Coriolanus Overture*. As an added treat, School of Music faculty pianist Arthur Rowe and trumpeter Merrie Klazek will appear as soloists in Shostakovich's *Piano Concerto No. 1 for Strings and Trumpet*. Cake reception to follow!

FEBRUARY 2–4

New Music & Digital Media Festival

The landscape of new and experimental music in Canada has been greatly influenced by the creative individuals who have taught and studied at the School of Music. Join us as we celebrate this vital community with a weekend of new music, technology, and concerts featuring the UVic Orchestra, faculty, students, alumni and special guests.

UPCOMING EVENTS

MONDAY, OCTOBER 16 | 7:30 PM (Free)

Orion Series in Fine Arts

Guest Lecture with Dr. Klisala Harrison, ethnomusicologist (BMus '97)

How Music Can Help: Human Rights Deficits and Early Deaths in Urban Poverty

In this special lecture-presentation, Dr. Harrison looks at how popular and Indigenous musics are used in Canadian efforts to address human rights deficits occurring in poverty—which academics and activists link to premature deaths—as well as how music can benefit urban poor in life-affirming ways. Harrison is Academy of Finland Research Scholar at the University of Helsinki, Finland. Her main research interest is how music may be used to address concrete social problems.

David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing

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TUESDAY, OCTOBER 17 (Free)

The Adaskin Series in partnership with the Victoria Symphony

Tanya Tagaq, Adaskin Visitor, 2017

Christine Duncan, Director, Element Choir

Canadian Inuk experimental vocalist and artist, Tanya Tagaq, blends throat singing with electronic, classical, punk and rock music. She won the Polaris Prize for best Canadian album in 2014 and has played to major festivals and packed houses all over the world. Christine Duncan possesses a five-octave range, and while she performs a wide range of styles with ease, she is most in her element with free improvisation.

Discussion: Creative Collaboration in the Music Industry | 2:30–4 PM

Hosted by Dr. Patrick Boyle

Rm. B037, MacLaurin Building, B-Wing

Workshop with the UVic Chorus | 7–8:20 PM

Tagaq and Duncan lead the UVic Chorus in an improvisation workshop exploring texture, timbre, rhythmic patterns and extended vocal techniques.

David Lam Auditorium, MacLaurin Building, A-Wing

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WEDNESDAY, OCTOBER 18 | 12:30 PM (Free)

Lieder at Lunch: Mom and Pop Songs

An exploration of the German Lied (song) repertoire with Sharon and Harald Krebs.

Bring your lunch!

Rm. B037, MacLaurin Building, B-Wing

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FRIDAY, OCTOBER 20 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music string students in a concert of varied repertoire.

Phillip T. Young Recital Hall

To receive our *On the Pulse* brochure & newsletter by email,
contact: concert@uvic.ca

finearts.uvic.ca/music/events