



PROGRAM

Scherzo in E Major, Op. 54	Carey Wang	Frédéric Chopin (1810–1849)
“Golliwogg’s Cakewalk” from <i>Children’s Corner</i>	Jack Wang	Claude Debussy (1862–1918)
Concerto No. 2 in B-flat Major, Op. 19 <i>I. Allegro con brio</i>	Taya Lee	Ludwig van Beethoven (1770–1827)
French Suite in G Major, BWV 816 <i>I. Allemande</i> <i>II. Courante</i>		J. S. Bach (1685–1750)
Holberg Suite, Op. 40 <i>I. Praeludium</i>	Jizelle Balae*	Edvard Grieg (1843–1907)
Piano Sonata No. 13 in B-flat Major, K. 333 <i>I. Allegro</i>	Ryan Qu*	W.A. Mozart
Fantasiestücke Op. 12 <i>I. Des Abends</i>		Robert Schumann (1810–1856)
Feux d’artifice	Nancy Lin*	Claude Debussy
Faschingsschwank aus wien, Op. 26 <i>II. Romanze</i> <i>III. Scherziona</i> <i>IV. Intermezzo</i>	Boyana Makedonska*	Robert Schumann

Partita in C Minor, BWV 826

I. Sinfonia
II. Allemande
IV. Sarabande

J. S. Bach

Lucas Hung

“The Lark” from *A Farewell to Saint Petersburg* by Glinka

Mikhail Glinka (1837–1910)
Transcribed by Mily Balakirev (1837–1910)

Felina Yang

Sonata in C Minor, Op. 13 (“Pathétique”)

I. Grave – Allegro di molto e con brio

L. van Beethoven

Jasmine Zhang

Papillons, Op. 2

Robert Schumann

Bonnie Lu

Valses nobles et sentimentales

Maurice Ravel
(1875–1937)

Johnathan Devey*

Estampes

I. Pagodes
III. Jardins sous la pluie

Claude Debussy

Rebecca Toews*

*Students from the School of Music, University of Victoria

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

