



University
of Victoria
School of
Music

DEGREE RECITAL

Olivia Pryce-Digby, Soprano

Dr. Kinza Tyrrell, piano
Madison Brecht, piano
Garron Stuart, cello

Wednesday, March 18, 2026 | 8PM
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Я намагаюся, Господи (I Can But Try)	Myroslav Volynsky (b. 1955)
Lorelei	Clara Schumann (1819-1896)
“Der Mond kommt still gegangen” from <i>Sechs Lieder</i>, Op. 13	
Chants d’Auvergne, Series 1 <i>La pastoura als camps</i> <i>L’aïo de rotso</i> <i>Ound’onorèn gorda?</i> <i>Obal, din lou Limouzi</i>	Joseph Canteloube (1879-1957)
Try Me Good King: Last Words of the Wives of Henry VIII <i>Katherine of Aragon</i> <i>Anne Boleyn</i> <i>Jane Seymour</i> <i>Anne of Cleves</i> <i>Katherine Howard</i>	Libby Larsen (b. 1950)

— INTERMISSION —

“How can I sleep...At the haunted end of the day” from <i>Troilus and Cressida</i>	William Walton (1902 – 1983)
Due liriche per canto, violoncello, e pianoforte <i>Preludio primaverile</i> <i>Il giorno non e più...</i>	Franco Alfano (1875-1954)
	Madison Brecht, piano Garron Stuart, cello
“Résurrection” from <i>Chants de terre et de ciel</i>	Olivier Messiaen (1908-1992)
Trois mélodies <i>Pourquoi?</i> <i>Le sourire</i> <i>La fiancée perdue</i>	Madison Brecht, piano

Olivia Pryce-Digby is from the class of Professor Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in Lounge.

Please silence all electronic devices.