

School of Music
Faculty of Fine Arts
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**University
of Victoria**
School of
Music

FACULTY CONCERT SERIES

Deep in the Groove

PATRICK BOYLE trumpet & guitar

TONY GENGE Hammond B-3 organ

KELBY MACNAYR drums

With **PHIL DWYER** saxophone

Saturday, January 21, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM NOTES

This concert will be in two 45-50 minute halves, with a short intermission. Selections will be announced from the stage.

A note from Patrick Boyle:

Thank you for making this concert a part of your life. This performance and the week leading up to represent an exciting step forward for jazz at UVic. We were thrilled to enjoy the talents of Tony, Kelby and Phil around the halls this week. These gentlemen are among the finest jazz musicians Canada has produced and they hold strong ties to Vancouver Island and UVic in particular. Learning jazz music, indeed all music, only works when you immerse yourself in the music and people who make it, and none of that comes from a textbook. We have been lucky to stand near the flame of these incredible players this week.

Also, this special concert is a warm and loving “welcome back” to UVic for music alumni Tony Genge and Kelby MacNayr, and also to Phil Dwyer who has returned to UVic to work on his law degree. Please sit back, relax, and let yourself fall deep in the groove.

Please tell us about your concert experience in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>

BIOGRAPHIES

PATRICK BOYLE (trumpet and guitar)

Newfoundland trumpeter Dr. Patrick Boyle embodies the jazz spirit by synthesizing a range of influences into a compelling original musical voice. CBC Radio has called him a “trumpet personality” and “one of Canada’s top trumpet players and jazz musicians in general.” Patrick is Associate Professor of Jazz Studies at the University of Victoria where he teaches courses in theory, history, music business, music education and performance.

An in-demand sideman unbound by genre, Patrick appears on over 50 recordings on trumpet and guitar, including 3 critically acclaimed solo recordings. Patrick performed at Carnegie Hall with tabla virtuoso Zakir Hussain and drummer Steve Smith. He has also played with Duane Andrews, Great Big Sea, Mickey Dolenz, Bill Frisell, and Fred Penner among others.

Patrick composed the music to the play *Colony of Unrequited Dreams*, based on the acclaimed novel by Wayne Johnston and directed by Head of English Theatre Jillian Keiley, which opens at the National Arts Centre in Ottawa on January 27, 2017. He also co-composed the score for the NFB film *54 Hours* about the 1914 sealing disaster off the coast of Newfoundland. In 2010, he was commissioned by the CBC to compose and record *Well Enough Alone*, a multi-movement suite acknowledging the 60th anniversary of Newfoundland’s confederation with Canada. Patrick is currently documenting the history of jazz music in Newfoundland. *After Forgetting*, a new vinyl record with Bill Brennan, Mike Downes, and Mike Billard, will be released in 2017.

PHIL DWYER (saxophone)

Originally from Canada’s West Coast, Phil Dwyer burst on the jazz scene in Canada and internationally in his late teens as a saxophone prodigy and by his early 20s was, to quote former Globe and Mail journalist Mark Miller, “startling jazz audiences with his unprecedented command of both tenor saxophone and piano” and with his “extraordinarily authoritative playing....set the country on it’s ear”. His full time music career started in 1985 and from 1989-2004 Dwyer lived in Toronto, where he was a key fixture in the major jazz clubs, concert halls and recording studios. During that time Dwyer led his own various groups and co-led bands with bassist Dave Young, multi-instrumentalist and composer Don Thompson, and pianist/organist Doug Riley. Bassist Young, well known for his long tenure with Oscar Peterson, had this to say about working with Dwyer....”Phil Dwyer, in my estimation, is one of the great tenor players of jazz. We worked together in several groups while Phil lived in Toronto and he always brought fantastic energy and creativity to the musical setting

we were involved in. He is a complete musician — a pianist and composer/arranger as well as a reed player. It would be difficult to over estimate the natural talent and commitment of this artist.”

While keeping a busy schedule as a performer and ‘first-call’ studio musician in the Toronto scene Phil also found time to travel and perform across North America, Europe, South America, and Asia, including tours with pop music icon Gino Vannelli, trumpet star Ingrid Jensen and with his own groups. In the mid-1990s Dwyer began developing his craft as a composer and arranger, studying composition and orchestration with the eminent composer Michael Colgrass. Subsequent to those studies Dwyer’s work was commissioned and recorded by the Gryphon Trio, Amici, Roberto Occhipinti, CBC Orchestra, Manitoba Chamber Orchestra, Hard Rubber Orchestra, the Art Of Time Ensemble and Duke Trio. A 2010 commission from Mark Fewer and McGill University led to the creation of a major work “Changing Seasons”, a 40 minute concerto for jazz and string orchestras accompanying violin soloist Fewer. The 2011 recording of that piece, featuring Fewer with the Phil Dwyer Orchestra, won a Juno Award for Best Contemporary Jazz Album. Among other Juno winning recordings in Dwyer’s discography are collaborations with Guido Basso, Don Thompson, Molly Johnson, Hugh Fraser, Joe Sealy, Terry Clarke, Diana Panton, and Dave Young.

As evidenced by his Order of Canada citation, Dwyer has also been active as an educator. In addition to his work from 1989-2001 as a sessional instructor at York University in Toronto he has also been a guest lecturer/clinician for leading music programs in Canada, the U.S., and Europe. From 2005-2014 he owned and operated the Phil Dwyer Academy Of Musical And Culinary Arts on Vancouver Island. This innovative program brought together some of Canada’s top young music students with an illustrious faculty comprised of many of the leading names in contemporary jazz music.

In the fall of 2014 Dwyer entered his first year of studies in the Faculty of Law at University of New Brunswick. He continues to remain active as a musician and also as an advocate for increased public awareness of mental health issues.

TONY GENGE (Hammond B3 organ)

Canadian composer and pianist Anthony (Tony) Genge was born in Vancouver in 1952. He worked as a performer of jazz and rhythm and blues for a number of years before studying composition formally.

Genge was a student of Morton Feldman between 1982 and 1985, completing a Ph.D. in composition at the State University of New York at Buffalo. He also studied composition with Bruce Mather at McGill University and Martin Bartlett and Rudolf

Komorous at the University of Victoria. In 1979, he studied with the Japanese composer Jo Kondo in Tokyo. During this time he also visited several Pacific-Rim countries, studying their traditional music. By the 1990s, the style and influences in his music had become increasingly diverse, and since that time his music has been characterized by its distinctive harmonic language, elegant orchestration and post-modern mix of musical elements. Genge's solo, chamber, and orchestral music, the first of which dates from the mid-1970s, has been performed and commissioned by leading soloists and ensembles throughout Canada, the United States, Europe and Japan, and his music has also been used for dance and film.

Currently, he divides his time between Antigonish, Nova Scotia on the East Coast of Canada, where he is Professor of Music at St. Francis Xavier University, and Victoria, B.C., on the Canadian West Coast. In addition to his work as a composer, Genge continues to perform and record as a jazz pianist and can be heard on his critically acclaimed jazz trio recording *Blues Walk*.

KELBY MACNAYR (drums and cymbals)

Drummer/composer/band-leader Kelby MacNayr performs groundbreaking original music, soulful swinging jazz, reaching contemporary music and traditional music from around the world. A dynamic and creative musician MacNayr performs in Canada and abroad with leading musicians from New York, Seattle, Portland, Vancouver, Montreal, Toronto & Europe. A faculty member of the renowned Jazz Port Townsend Festival under director John Clayton, staff at the Lionel Hampton International Jazz Festival, Kelby is continually reinventing himself as a performer, composer and educator. In November 2013 the Kelby MacNayr Quintet released the much-anticipated album *The Measure of Light* featuring Phil Dwyer, Dan Lapp, Miles Black & Tom Wake-ling. Recent concert highlights include performances with Larry Fuller, John Clayton, George Colligan, Geoffrey Keezer and more.

Born and raised on Canada's west coast, Kelby is connected to the small but mighty musical community in his home-town, a great and varied musical community across the country and an ever-changing world of musicians in the Pacific Northwest, and across the US. His passion for the human-element in music-making has fostered a love of numerous world-music traditions as well as artists of all styles and mediums.

Dmitri Shostakovich: The Complete String Quartets

February 3–9, 2017

The **Lafayette String Quartet** celebrates its 30th anniversary with the complete cycle of Shostakovich's 15 String Quartets.

FRIDAY, FEBRUARY 3

Nos. 1, 2, 3

SATURDAY, FEBRUARY 4

Nos. 4, 5, 6

MONDAY, FEBRUARY 6

Nos. 7, 8, 9

WEDNESDAY, FEBRUARY 8

Nos. 10, 11, 12, 13

THURSDAY, FEBRUARY 9

Nos. 14, 15



All concerts at 8 PM

7 PM Pre-concert talks by visiting scholars

Phillip T. Young Recital Hall, MacLaurin Building, B-Wing, University of Victoria

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ORDER YOUR TICKETS TODAY!

Single tickets: \$25 / 5 concert festival pass: \$100

UVic Ticket Centre: 250.721.8480 / tickets.uvic.ca

finearts.uvic.ca/music

UPCOMING EVENTS

SUNDAY, JANUARY 22 | 2:30 PM (By donation)

Piano Class Recital

Featuring UVic School of Music piano students from the studio of Bruce Vogt.
Phillip T. Young Recital Hall

FRIDAY, JANUARY 27 | 12:30 PM (By donation)

Fridaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments.
Phillip T. Young Recital Hall

FRIDAY, JANUARY 27 | 8 PM (\$10-\$20)

UVic Orchestra

Zsolt Nagy, guest conductor
Ernst von Dohnanyi – *Symphonic Moments*
Barber – *Knoxville: Summer of 1915, Op. 24*
UVic Concerto Competition Winner Margaret Lingas, soprano
Julio Lopezhiler – *Water, stanzas*
Premiere performance, Winner of the 2016 UVic Composers' Competition
Dvořák – *Carnival overture, Op. 92*
University Centre Farquhar Auditorium

TUESDAY, JANUARY 31 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments.
Phillip T. Young Recital Hall

WEDNESDAY, FEBRUARY 1 | 6:30 PM (By donation)

Annual Solo Bach Competition

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize. Come and vote for your favourite!
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 3 | 12:30 PM (By donation)

Fridaymusic

Featuring School of Music string students.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure & newsletter by email, contact: concert@uvic.ca



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