



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 2, 2018 • 12:30 p.m.

Featuring School of Music woodwind students

Six Pieces for Three Bassoons

I. *Turkish March*

Julie Weissenborn
(1837 - 1888)

Wilson Kyne, bassoon I
Rio Lagos Davison, bassoon II
Jesse Dwyer, bassoon III

Trio in C Major for Two Oboes and English Horn

I. *Adagio*

Ludwig van Beethoven
(1770 - 1827)

Anna Betuzzi, oboe I
Janie Sinn, oboe II
Theresa Mothersill, english horn

Quatuor Pour Saxophones

I. *Ouverture Brillante*

II. *Doloroso*

Pierre Max Dubois
(1930 - 1995)

Michelle Melnick, soprano saxophone
Matt Fichter, alto saxophone
Todd Morgan, tenor saxophone
Karsten Brewka, baritone saxophone

Trio for Three Clarinets

I. *Adagio*

II. *Allegro*

W.A. Mozart
(1756 - 1791)

'The Kokopeli Trio'
Kyle Lancaster, clarinet
Katherine Forster, clarinet
Channing Mar, clarinet

Raga Cha

Derek Charke
(b. 1974)

Allison Tipan, flute I
Charlotte Mason, flute II
Breanna Morrissette, alto flute
Taya Haldane, bass flute

Six Cuban Dances

I. *Moderato con esspressione*

II. *Con passion*

III. *Con energio*

Ignacio Cervantes
(1847 - 1905)

Jessica Shaw, flute
Janie Sinn, oboe
Channing Mar, clarinet
Wilson Kyne, bassoon

Quintet

I. *Rondo - Allegro Graziosos*

Franz Joseph Haydn
(1732 - 1809)

Rhiannon Jones, flute
Alyshia Joinson, clarinet
Theresa Mothersill, oboe
Rio Lagos Davison, bassoon
Gillian Ramage, horn

Kleine Kammermusik für fünf Bläser

IV. *Schnell Viertel*

Paul Hindemith
(1895 - 1963)

Alanna Kazdan, flute
Anna Betuzzi, oboe
Jesse Dwyer, bassoon
Collin Lloyd, horn