



University
of Victoria
School of
Music

Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

January 21, 2014 - 12:30 p.m.

Four Songs of Shipwreck and Concord

Nalini Bissoon

Stephen Barradell, bass baritone
Steven Jeon, cello
Colin Holser, piano
William Exner, triangle
Nolan Krell, narrator

Behind the mirror

Alfons Fear

Keenan Mittag-Degala, vibraphone

Sea Anemone

Liam Gibson

Liam Gibson, piano

Prelude and Fugue No. 5 in D major, BWV 874

Johann Sebastian Bach
(1685 - 1750)

Hungarian Rhapsody No. 11, S.244/11

Franz Liszt
(1811 - 1886)

Louise Hung, piano

UPCOMING EVENTS

Wednesday, January 22, 12:30 p.m. (Free admission)

LIEDER AT LUNCH WITH SHARON & HARALD KREBS

An exploration of the German Lied repertoire with Sharon and Harald Krebs.
The Hollywood Elegies of Hanns Eisler and Bertolt Brecht.
Maclaurin B037

Wednesday, January 22, 8:00 p.m. (Free admission)

GRADUATING RECITAL: SARAH TRADEWELL, VIOLA

Violist Sarah Tradewell presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall, Rm B125

Friday, January 24, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music string students.
Phillip T. Young Recital Hall, Rm B125

Saturday, January 25, 11:00am - 1:00pm (Free admission)

THE DIGITAL CONCERT HALL: THE BERLIN PHILHARMONIC

Live broadcast from the Berlin Philharmonic's Digital Concert Hall.
Zubin Mehta, conductor & Rudolf Buchbinder, piano

Saturday, January 25, 2:30 p.m. (Admission by donation)

SAXOPHONE CLASS RECITAL

Students from the studio of Wendell Clanton
Phillip T. Young Recital Hall, Rm B125