

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Violin Class Recital

Featuring students from the studio
of Ann Elliott-Goldschmid

Tuesday, March 22, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Concerto No. 2 in D Major, K. 211

I. Allegro

W.A. Mozart

(1756–1791)

(cadenza: Matthew Logan)

Matthew Logan, violin

Sydney Bulman-Fleming, piano

Violin Sonata in A Major

III. Recitativo–Fantasia: Ben moderato

IV. Allegretto poco mosso

César Franck

(1822–1890)

Aliayta Foon-Dancoes, violin

Frances Armstrong-Douglas, piano

Violin Concerto in D minor

I. Allegro con fermezza

Aram Khachaturian

(1903–1978)

Shijin Kim, violin

Sarah Tao, piano

Liebesleid

Fritz Kreisler

(1875–1962)

Serena Jack, violin

Michelle Hoskin, piano

Tzigane

Maurice Ravel

(1875–1937)

Amy Lynn Toth, violin

Sydney Bulman-Fleming, piano

INTERMISSION

Violin Concerto No. 3 in G Major

I. Allegro

W.A. Mozart
(cadenza: Brittany Tsui)

Brittany Tsui, violin
Sophia Stoney, piano

Violin Sonata No. 2

II. Blues

Maurice Ravel

Jilaine Orton violin
Iris Hung, piano

Concerto No. 5 in A Major, K. 219 “Turkish”

III. Rondeau—Tempo di minuetto

W.A. Mozart
(cadenzas: Amy Toth)

Amy Lynn Toth, violin
Sydney Bulman-Fleming, piano

Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns
(1835–1921)

Aliayta Foon-Dancoes, violin
Frances Armstrong-Douglas, piano

****Reception to follow in the upstairs lobby.****
Everyone welcome!



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