

School of Music
Faculty of Fine Arts
University of Victoria



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GUEST CONCERT

TRINITAS CHAMBER ENSEMBLE

Currents of the Third Stream

Michelle Cheramy, flute

Nathan Cook, cello

Philip Roberts, piano

This concert is presented on the traditional territory of the
W̱S'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

This concert is made possible in part by funding from the
Office of the Vice President (Research), Memorial University.



Saturday, November 18, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Trio for flute, cello and piano, Op. 86 (1988)

I. Allegro molto

II. Andante

III. Allegro giocoso

Nikolai Kapustin

(b. 1937)

Tango Etude No. 4 for flute and cello

Astor Piazzolla

(1921–1992)

arr. N. Cook

Invierno Porteño from *Cuatro Estaciones Porteñas*

Astor Piazzolla

arr. J. Bragato

INTERMISSION

Trio No. I for flute, cello and piano, Op. 83

I. Allegro

II. Moderato

III. Largo

IV. Presto

Lowell Liebermann

(b. 1961)

Trinitas Chamber Ensemble

Born from a desire to explore the fringes of standard classical chamber music and to present engaging, off-beat performances, Trinitas is Eastern Canada's premiere flute/cello/piano chamber ensemble. Taking its name from the Latin word for "three," the group consists of three outstanding musicians with a shared vision and infectious onstage chemistry. Accomplished soloists in their own right, the members of Trinitas have performed around the world, including St Petersburg (Russia), Llangollen (Wales), Uberlândia (Brazil), and Tegucigalpa (Honduras). Trinitas gave its premiere performance in Toronto in June of 2015, and since then this ensemble has inspired rave audience reaction at venues in Washington DC, Ontario, Alberta, and Newfoundland.

BIOGRAPHIES

Flutist **Michelle Cheramy** has been hailed as a “...fine blend of artistry and bravura” (Edmonton Journal) and recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in repertoire from the 18th to 21st centuries. Michelle has appeared in recitals and as soloist with orchestras in Canada, the United States and Russia and has been featured in numerous radio broadcasts, including nationally on CBC Radio’s *Symphony Hall, In Performance, Two New Hours* and *The Signal*. A rare combination of outstanding scholar and performer, Michelle is past winner of the Canadian Concerto Competition, prize-winner in the Montreal Symphony competition, and winner of the National Flute Association’s annual research competition for her dissertation on the late work of André Jolivet. While her performance work now focuses primarily on solo and chamber projects, past orchestral appointments include second flute/piccolo positions with both the Thunder Bay and Augusta Symphony orchestras. Michelle holds degrees from the University of British Columbia (B.Mus.), Indiana University (M.M.) and Rice University (D.M.A.) where she was a student of Camille Churchfield, Peter Lloyd and Leone Buyse. She is currently professor of music at Memorial University in St. John’s, Newfoundland where she mentors a lively studio of undergraduate and graduate students in a broad range of programs.

Cellist **Nathan Cook** has been praised for his “authoritative yet relaxed” playing, his “sweet and pliant” sound, and “the combination of vigour and beauty” in his interpretation (Houston Chronicle). Nathan’s diverse performing career has included serving as co-artistic director of and cellist for the early music-focussed group Hot Earth Ensemble, as well as commissioning and premiering brand new works by award-winning Canadian composers such as Karim Al-Zand, Andrew Staniland, Andrew P. MacDonald and Clifford Crawley. Nathan has served as principal cellist of the Houston Chamber Orchestra and the Newfoundland Symphony, and has performed and taught throughout North and South America at festivals in New York, Iowa, Chile, Brazil, Honduras, and Mexico. Nathan hails from Appleton, Wisconsin and holds Master’s and Doctoral degrees in cello performance from the Shepherd School of Music at Rice University in Houston, Texas where he studied with Norman Fischer. He is currently associate professor of music at Memorial University of Newfoundland in Canada where he serves as coordinator of the chamber music program of the School of Music.

Pianist **Phil Roberts** currently resides in St. John’s, Newfoundland and is co-founder and co-artistic director of PlayPianoNL, an organization dedicated to promoting pianists, performance, and collaboration in Newfoundland and Labrador (www.PlayPianoNL.ca). Phil has served as visiting assistant professor of piano for the School of Music at Memorial University, as accompanist and vocal coach for the instrumental and vocal faculties at Memorial, and as a much sought-after collaborative colleague in the larger St. John’s community. His solo and collaborative work has taken him across Canada and to the U.S. and Europe, where his impressively broad performance skills have allowed him to enjoy work in the genres of jazz, opera and musical theatre as well as classical solo and chamber music. His playing has been recognized with several awards, including the Gold Medal at the Llangollen International Musical Eisteddfod in Wales, and the Royal Bank-Debut Atlantic Award for Musical Excellence. Phil is an alumnus of Memorial University and the University of Montreal, where he completed his D.M.A. with Marc Durand.