

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Piano Class Recital

Featuring students from the
studio of May Ling Kwok

Saturday, March 12, 2016 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

finearts.uvic.ca/music/events

PROGRAM

Nocturne in E major, Op. 62, No. 2

Frédéric Chopin
(1810–1849)

Nicole Lavallee

The Cat and the Mouse

Aaron Copeland (1900–1990)

Arabesque, Op. 18

Robert Schumann (1810–1856)

Doctor Gardus ad Parnassum

Claude Debussy (1862–1918)

Carey Wang

Toccatà in E minor, BWV 914

J. S. Bach
(1685–1750)

Bella Zeng*

Capriccio in F sharp minor, Op. 76, No. 1

Johannes Brahms

Capriccio in B minor, Op. 76, No. 2

(1833–1897)

Tiffany Cheung*

Hungarian Rhapsody No. 5 in E minor

Franz Liszt
(1811–1886)

Carmyn Slater

Fantasiestücke, Op. 12

Robert Schumann

Des Abends

(1810–1856)

Aufschwung

Iris Hung*

INTERMISSION

Sonata in B minor, Op. 40, No. 2

Malto adagio e sostenuto

Allegro con fuoco e con espressione

Muzio Clementi

(1752–1832)

Aimi Howden*

Ballade No. 2 in F major, Op. 38

Frédéric Chopin

Jany Lu*

Nocturne No. 1, Op. 33

Gabriel Fauré

(1845–1924)

Joy Keeler*

Preludes

Claude Debussy

Bruyeres from Book II

Feux d'artifice from Book II

Minstrels from Book I

Ya Ping Huang

Étude pour les octaves

Piano Concerto No. 3 in C minor, Op. 37

I. Allegro con brio

Claude Debussy

Ludwig van Beethoven

(1770–1827)

Keaton Ollech

Davidsbündlertänze, Op. 6

Robert Schumann

Louise Hung*