# **School of Music Faculty of Fine Arts**University of Victoria





## Emerging Artists Alumni Series

## Fifth Street

Featuring

Natasha Penfield (BMus '18)

Jilaine Orton (BMus '17)

Ryan Narciso (BMus '17)

Kenji Lee (BMus '18)

Taylor Caswell (BFA '18)

With guests

**DJ Lockhead**, drums **Micha Fortin**, alto voice

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Saturday, February 2, 2019 • 8 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

### PROGRAM

Crazy Brian Burton and Thomas Callaway

Morning Light Chris Stapleton, Elliot L. Ives, Eric Hudson, et. al

Cry Me A River Arthur Hamilton

Kim Possible (Theme Song)

Cory Lerios and George Gabriel

**Everything You Are** Ryan Narciso

Pinky and the Brain (Theme Song)

Richard Stone and Tom Ruegger

Georgia On My Mind Hoagy Carmichael and Stuart Gorrell

Arr. Jacob Collier

Adapted for Fifth Street by Kenji Lee

The Middle Jordan Johnson, Anton Zaslavski et. al

Got to Get You Into My Life John Lennon and Paul McCartney

As performed by Earth, Wind & Fire

Featuring Micha Fortin

INTERMISSION

lack Stratton

Featuring DJ Lochead

Best Part Daniel Caesar, Matthew Burnett, and Jordan Evans

That's So Raven (Theme Song) John Coda

Hide and Seek Imogen Heap

May I Have This Dance Starlite

**Danny Phantom** Guy Moon and Butch Hartman

Figures Jessie Reyez

Hey Arnold Jim Lang

Suspect Ryan Narciso and Taylor Caswell

Fascinating Rhythm George and Ira Gershwin

Arranged by Jacob Collier

Adapted for Fifth Street by Cody Froese

#### **BIOGRAPHIES**

**Fifth Street** is a vocal quintet based in Victoria, BC. Its five members—Natasha Penfield, Jilaine Orton, Ryan Narciso, Kenji Lee and Taylor Caswell—met at the University of Victoria's School of Music and formed the group out of a desire to make music together and continue growing as artists. Inspired by a cappella powerhouses such as Pentatonix, The Real Group and M-Pact, Fifth Street combines the worlds of pop, jazz and R&B in perfect five-part harmony.

**Natasha Penfield** has a passion for any kind of music—especially jazz, pop, and funk. Natasha's studies with Anne Grimm at the University of Victoria (BMus '18) have helped her to grow as a performer and develop vocal techniques that she now uses across all genres. When she isn't singing with Fifth Street, you can often find Natasha belting musical theatre tunes or performing with Pacific Opera Victoria.

Trained as singer and a violinist from a young age, **Jilaine Orton** began pursuing her Bachelor of Music at the University of Victoria in 2013. During this time at university, she developed her skills in a variety of musical areas simultaneously: studying classical violin under Ann Elliott Goldschmid, singing in UVic's Vocal Jazz Ensemble, and training in the Music Education program. Since completing her music degree in 2017, Jilaine is pursuing careers in both voice and education, singing as Fifth Street's alto while working as a certified educator specializing in music.

A singer and multi-instrumentalist, **Ryan Narciso** began posting original songs and covers on YouTube as a creative outlet in 2008. Today, his videos have garnered millions of views and provided him with opportunities to perform in New York, Vancouver and the Philippines with the likes of Grammy-nominated artist Tori Kelly and World Championship of Performing Arts winner Jed Madela. Having received a Bachelor of Music from the University of Victoria, Ryan continues to live musically as a performer, music director, and voice teacher while working as a tenor, arranger, and producer for Fifth Street.

**Kenji Lee** is the baritone and beatboxer for Fifth Street. One of the group's primary arrangers—with past credits including Fifth Street's renditions of Vulfpeck's 1612 and Jessie Reyez' Figures—he finds inspiration in fusing current popular music with both jazz and electronic dance stylings. Kenji studied voice at the University of Victoria and graduated with a Bachelors of Music and a Minor in Business in 2018.

Born into a family of professional musicians, **Taylor Caswell** was trained as a vocalist, pianist and bassist from childhood and now sings as Fifth Street's bass. He received his Bachelor of Fine Arts in Theatre and a Minor in Business at the University of Victoria, where he was a member of the UVic's Vocal Jazz Ensemble from 2011-2016. While his degree may be in another artistic stream, music remains Taylor's first love; he began experimenting as a songwriter early in his university career and sometimes arranges and composes for the group.