

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Suite No. I in G Major, BWV 1007 <i>I. Prélude</i>	J.S. Bach (1685–1750)
Gabi Haslett	
Suite No. I in G Major, BWV 1007 <i>III. Courante</i>	J.S. Bach
Zaiden Thiessen	
Suite No. I in G Major, BWV 1007 <i>VII. Gigue</i>	J.S. Bach
David Kim	
Suite No. 4 in E-flat Major, BWV 1010 <i>VII. Gigue</i>	J.S. Bach
Liam McDonald-Horak	
Trois Pièces <i>Moderato</i>	Nadia Boulanger (1887–1979)
Curtis Vetter, cello Brian Whitman, piano	
Danse Rustique, Op. 20, No. 5	William Henry Squire (1871–1963)
Matteo Toyata, cello Gloria Miao, piano	
Sonata No. I in E Minor, Op. 38 <i>Allegro non troppo</i>	Johannes Brahms (1833–1897)
Jayda Thor, cello Madison Brecht, piano	
Sonata in D Minor, Op. 40 <i>Allegro non troppo</i>	Dmitri Shostakovich (1906–1975)
Mahtab Saadatmand, cello Jany Lu, piano	
Sonata No. 3 in A Major, Op. 63 <i>Allegro ma non tanto</i>	Ludwig Van Beethoven (1770–1827)
Garron Stuart, cello Easton Roy, piano	