
SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

Lafayette String Quartet

Ann Elliott-Goldschmid violin

Sharon Stanis violin

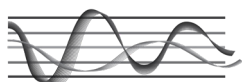
Joanna Hood viola

Pamela Highbaugh Aloni cello

With

Vivian Fung composer

UVIC
music



SATURDAY, FEBRUARY 11, 2023
8:00 PM

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Quartet No. 4 in D Major, Op. 83

Dmitri Shostakovich

Allegretto

(1906–1975)

Andantino

Allegretto

Allegretto

Quartet No. 5 “Spiraling” (2021)*

Vivian Fung

(b. 1975)

INTERMISSION

Quartet in C Major, Op. 59, No. 3

Ludwig van Beethoven

Andante con moto. Allegro vivace

(1770–1827)

Andante con moto quasi Allegretto

Menuetto grazioso

Allegro molto

*Commissioned by the Lafayette String Quartet through the B. K. Weigel Fund-

PROGRAM NOTES & BIOGRAPHIES

Spiraling by Vivian Fung

String Quartet No. 5 "Spiraling" was written as a reflection on the tumultuous year that was 2021. With a relentless series of local and international incidents, including the storming of the US Capitol, widening political divisions, and culture wars; forests burning throughout the western United States, Canada, Brazil, and Australia; coups and assassinations in Afghanistan, Myanmar, and Haiti; and new and ever more virulent COVID variations, the list continued to spiral out of control as the year went on and took a tremendous emotional toll on me. It seemed that the only constant in our world was change, continual change.

Reflecting that continual change, the quartet is a *tour de force* work in one movement that is constantly moving and morphing from one figure to the next, often spiraling in circular motions repeating patterns of arpeggios or chords. Like a musical kaleidoscope, the quartet uses one motive from the very beginning but it weaves in and out in different colors and emotions, from the angst-filled beginning, through a more gentle transition with use of harmonics as color, to a playful section that is sporadic and eventually grooves to a beat. In addition to the opening motivic figure, a central melodic idea permeates the piece and closes the piece as a lament, filled with both sorrow and hope as it seeks to reassure.

JUNO Award-winning composer **Vivian Fung** has a unique talent for combining idiosyncratic textures and styles into large-scale works, reflecting her multicultural background. NPR calls her "one of today's most eclectic composers."

Highlights of performances this season include tonight's world premiere of the fifth String Quartet by the Lafayette Quartet, a new piece for Houston's ROCO; international performances of her critically-acclaimed elegy for the pandemic, *Prayer*; and the European premieres of *A Child's Dream of Toys* and *Baroque Melting*. Mary Elizabeth Bowden tours her Trumpet Concerto to Philharmonia Northwest, Waynesboro Symphony, San José Chamber Orchestra. Fung is the 2023 Composer-in-Residence at Alba Music Festival Composition Program in Italy.

She is at work on new projects with librettist Royce Vavrek, Network for New Music, Ensemble for These Times, and the Cape Cod Chamber Music Society. An album of Fung's first four string quartets by the Jasper Quartet will be released on Sono Luminus in 2023, and Elizabeth Bowden has recorded her Trumpet Concerto for future release on Cedille Records.

As a composer whose trips often inspire her music, Fung has also explored diverse cultures in China, North Vietnam, Spain, and Indonesia. With a grant from the Canada Council, she and Royce Vavrek will travel to Cambodia in 2023 to continue research for a new opera based on her family's experience surviving the Cambodian genocide.

Fung is a passionate mentor for young composers, is an associate composer of the Canadian Music Centre, and served on the board of the American Composers Forum. Born in Canada, Fung received her doctorate from The Juilliard School. She currently lives in California. Learn more at www.vivianfung.ca.

About the Lafayette String Quartet

For over 30 years, the LSQ has been teaching and performing at the University of Victoria. Concert tours have taken them all over North America and Europe. In this, their final year together, the LSQ will be performing throughout Canada and in the United States (visit their website for the full schedule). The LSQ and Nicole Mandryk recently recorded and filmed the newly commissioned work *Singing through Generations* by Nicole Mandryk and Leila Lustig. Information on its release coming soon.

UPCOMING LSQ EVENTS

All concerts in the Phillip T. Young Recital Hall

MARCH 23 @ 8PM

Hear a world premiere by composer and Orion Series in Fine Arts guest, Nicola LeFanu, commissioned by LSQ as part of their B.K. Weigel Legacy Project. LeFanu will discuss her new work, with musical examples played by the LSQ. Also featuring a quartet by Irish-British composer—and Nicola LeFanu's mother—Elizabeth Violet Maconchy. Free admission. **Reserve your seat in advance:** <https://bit.ly/3YkRLRi>

JUNE 26 - JULY 9

Quartet Fest West Extravaganza. Guests include the Penderecki String Quartet and UVic's graduate quartet alumnus, Cuarteto Chroma. Concerts TBA

FINAL CONCERT IN VICTORIA!

AUGUST 20 @ 2:30PM

An afternoon concert and celebration. After nearly four decades together, this will be the LSQ's final concert in Victoria. They will perform gems from their tremendous history together.

Admission by donation. Proceeds will go towards the B.K. Weigel Fund in support of continued excellence in Chamber Music at the School of Music.

Be the first to get tickets! <https://bit.ly/3JMGXqw>

A special thank you to Joan McNeely for her generosity for hosting Vivian Fung during her stay in Victoria.



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