



University  
of Victoria  
School of  
Music

# Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

February 18, 2014 - 12:30 pm

**The Road Not Taken**

Kimberley Farris-Manning

Margaret Lingas, soprano  
Natasha Penfield, soprano  
Micha Fortin, alto  
Jenna Grossman, alto

**Quartet for Piano and Strings**

Anne Eggleston  
(1934–1994)

*I. Moderato con espressione*  
*II. Allegro scherzando*  
*III. Lento*  
*IV. Allegro*

Elizabeth Clarke, piano  
Derrick Lee, violin  
Calvin Yang, violin  
Alex Klassen, cello

**Sonata in B minor, K. 27**

Domenico Scarlatti  
(1685–1757)

**Sonata in B-flat Major, K. 333**

Wolfgang Amadeus Mozart  
(1756–1791)

*I. Allegro*  
*II. Andante cantabile*  
*III. Allegretto grazioso*

Laura Altenmueller, piano

**Upcoming at the School of Music**

Wednesday, February 19, 7:30 p.m. (Free admission)

**CFUW SCHOLARSHIP RECITAL**

Featuring performances by winners of the Canadian Federation of University Women Victoria's Judith Harreman Scholarship in Music. Reception to follow.  
Phillip T. Young Recital Hall

Thursday, February 20, 8:00 p.m. (\$20/\$18)

**AVENTA Presents: Eve Egoyan, piano**

UVic Music alumna Eve Egoyan, performs works by James Tenney, Piers Hellawell, Linda Catlin Smith, and Michael Finnissy. A native of Victoria, Eve's intense focus, command of the instrument, insightful interpretations, and unique programmes welcome audiences into unknown territory, bridging the gap between the audience and contemporary composition.  
Phillip T. Young Recital Hall

Friday, February 21, 12:30 p.m. (Admission by donation)

**FRIDAYMUSIC**

Featuring the School of Music Chamber Singers.  
Phillip T. Young Recital Hall

Sunday, February 23, 7:30 p.m. (Admission by donation)

**PIANO CLASS RECITAL**

Students from the studio of Arthur Rowe.  
Phillip T. Young Recital Hall