

# fridaymusic

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Phillip T. Young Recital Hall, University of Victoria

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**MARCH 31, 2023 | 12:30 PM**

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## Tinged

Jenni Watson  
(b. 1985)

Kayleigh Francis, soprano saxophone  
Cole Davis, alto saxophone  
Hannah Stanwood, tenor saxophone  
Emerson Jong, baritone saxophone

## Ragtime Suite

*I. Pan-Am Rag*  
*II. Something Doing*

arr. Arthur Frackenpohl  
(1924-2019)

Meghan Pimm, soprano saxophone  
Connor Baumann, baritone saxophone  
Caiden Meyer, alto saxophone  
Sovenance Statham, tenor saxophone

## Le Grand Tango

Astor Piazzolla  
(1921-1992)

Aline Thévard, cello  
Kinza Tyrrell, piano

## Légende No. I

*St François d'Assise: la prédication aux oiseaux*

Franz Liszt  
(1811-1886)

Jenny Sunderland, piano

## Cello Suite No. I in G Major

*I. Allemande*  
*II. Courante*  
*III. Sarabande*

Johann Sebastian Bach  
(1685-1750)

Sophie Hillstrom, viola

## Phoebus eilt mit schnellen Pferden

Johann Sebastian Bach

Madison Blackman, voice  
Devin Hawthorne, bassoon  
Eóghan Bostock, harpsichord

## UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, MARCH 31 | 8 PM (\$15-\$26)

### UVic Wind Symphony: Dreams and Celebrations

In the final concert of their 2022/23 season, the UVic Wind Symphony explores works about who and what we aspire to be, and what we have to celebrate as we look to the future. Hear music by John Williams, Dana Wilson and Daisuke Shimizu, plus the premiere of a composition by UVic School of Music graduate student Deniz Pekmezci, a new work by Kevin Day, and Eric Whitacre's epic *Ghost Train*.

The Farquhar at UVic

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