



**CONNIE GITLIN** CLARINET

WITH **SHARON STANIS** VIOLIN

AND GUESTS

**YARIV ALONI** VIOLIN & **JANE HAYES** PIANO

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**PROGRAM**

**Trio in E-flat, K. 498 “Kegelstatt Trio,” for Clarinet, Viola and Piano**

*Andante*  
*Menuetto*  
*Allegretto*

W.A. Mozart  
(1756–1791)

**Acht Stücke, Op. 83 for Clarinet, Viola and Piano**

*II. Allegro con moto*  
*VI. Nachtgesang Andante con moto*  
*VII. Allegro vivace, ma non troppo*

Max Bruch  
(1838–1920)

**Trio for Clarinet, Violin and Piano**

*Andante con dolore, con molto espressione*  
*Allegro*  
*Moderato*

Aram Khachaturian  
(1903–1978)

**The Klezmer’s Wedding (1996)**

*Trio for Violin, Clarinet and Piano*

Srul Irving Glick  
(1934–2002)

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## BIOGRAPHIES

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**Connie Gitlin** has served as principal clarinet with the Manitoba Chamber Orchestra since 1984, a position she also held with the Winnipeg Symphony Orchestra, Canadian Chamber Orchestra, Santa Fe Opera Orchestra and Colorado Philharmonic. Gitlin has appeared numerous times as a soloist with the Winnipeg Symphony, Manitoba Chamber Orchestra and Musique Baroque Orchestra. Her solo recitals include appearances at the International Clarinet Congress in Vancouver, BC and Cincinnati, Ohio and at the Einov Cultural Center in Tel Aviv in collaboration with musicians of the Israel Philharmonic. Gitlin is an in-demand teacher of clarinet, conducts masterclasses for students of all ages and has served as Instructor of Clarinet at the faculties of music at the University of Manitoba, Brandon University and St. James Music Academy as well as maintaining a private teaching studio.

**Sharon Stanis** has a multi-faceted career as a chamber musician, soloist, and educator. As a co-founder of the Lafayette String Quartet, she has toured extensively in North America and Europe. Ms. Stanis has appeared as soloist with the Victoria Symphony and the Palm Court Orchestra and has served as concertmaster of the Victoria Symphony in the Summer Festival Series. In addition to being a member of the Galiano and Aventa Ensembles, she has been a frequent guest artist on the Eine Kleine Summer Music Series.

**Yariv Aloni** is the music director of the Victoria Chamber Orchestra, the Greater Victoria Youth Orchestra and the Sooke Philharmonic Orchestra. He also appears frequently as principal guest conductor with the West Coast Symphony Orchestra in Vancouver and the Civic Orchestra of Victoria. He was the founder and music director of the Galiano Ensemble of Victoria for 18 years. Former violist of both the Penderecki String Quartet and the Aviv Piano Quartet, he has performed in many concert halls around the world.

Since her debut with the Toronto Symphony, **Jane Hayes'** concerts have taken her across Canada, the United States and Europe. She can be heard frequently on CBC Radio and has recordings available on the Fanfare, EMI, Centrediscs, ATMA, Artifact, CBC-Musica Viva and CBC SM5000 labels. As a performer and teacher, Jane has been noted for her involvement in making contemporary music accessible to audiences, students and teachers.