

# fridaymusic

# Phillip T. Young Recital Hall, University of Victoria

# MARCH 18, 2022 | 12:30 PM

## Featuring School of Music percussion students and Sonic Lab

We acknowledge and respect the ləkwəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

### **UVic Sonic Lab**

Persephone (world premiere)

Naomi Sehn

Stract (world premiere)

Koshi Thompson

Michelle Wolfenden, flute Sarah Carey, clarinet

### **UVic Percussion Ensemble**

Three Dances for Solo Snare Drum

Warren Benson

Cretan Dance Foxtrot Fandango

Lachlan Barry, snare drum

October Night

Michael Burritt

Chorale Allegro

Liv Carlson, marimba

Allemande from Partita No. 2 in D Minor (BWV 1004)

J. S. Bach

Harbour Nolan, marimba

Rhythm Song Paul Smadbeck

Ethan Page, marimba

Plagal Alternations Marshall Griffith

Lachlan Barry, timpani Liv Carlson, percussion

### **UPCOMING AT THE SCHOOL OF MUSIC**

SATURDAY, MARCH 19 | 2:30 PM (\$12 - \$24)

UVic Chorus & Orchestra: Beethoven's 9th

The UVic Chorus and Orchestra, plus the UVic Chamber Singers, perform Beethoven's grand Symphony No. 9.

This was Beethoven's final complete symphony and includes full chorus and vocal soloists.

The Farquhar at UVic