

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 20, 2015 • 12:30 p.m.

Featuring School of Music piano students

Two Romanian Dances, Op. 8a

Allegro Vivace

Béla Bartok
(1881 - 1945)

Emmett Robinson-Smith, piano

Rivers Second Set

I.

Ann Southam
(1937 - 2010)

Joey Liao, piano

Holiday Diary

I. Early Morning Bathe

II. Sailing

III. Fun-Fair

IV. Night

Benjamin Britten
(1913 - 1976)

Elizabeth Clarke, piano

Five Bagatelles

I. Darkly

II. Leggiero e legato

III. Untitled

IV. Untitled

V. Threnody (for all the innocent victims)

Carl Vine
(b. 1954)

Laura Altenmueller, piano

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, February 21, 8:00pm - 10:00pm (\$18 regular / \$14 students, seniors & alumni)

FACULTY CONCERT SERIES

19th-century Women Composers of Song

A recital of songs by 19th-century women composers, featuring the UVic Chamber Singers, faculty and alumni of the School of Music, and faculty of the Victoria Conservatory of Music. Part of the workshop, 19th Century Women Composers of Song, February 21, 9:00 a.m. to 5:30 p.m.; February 22, 9:30 a.m. to 12:00 p.m.

Phillip T. Young Recital Hall

Sunday, February 22, 9:30am - 12:00pm (Free admission)

WORKSHOP: 19th-century Women Composers of Song

A Workshop in Celebration of the 200th Birthday of Josephine Lang (1815–1880)

Presentations by Canadian and American experts on songs by women composers, including a keynote speech by Dr. Laurel Parsons, University of Victoria. Also featuring a presentation by Orion guest Dr. Yonatan Malin, University of Colorado Boulder.

All presentations are open to the public.

Sunday, February 22, 8:00pm - 9:30pm (Admission by donation)

VIOLIN CLASS RECITAL

Featuring students from the studio of Sharon Stanis.

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