

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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February 11, 2020 • 12:30 p.m.

Balada Mexicana

Manuel Ponce  
(1882–1948)

Jorge Flores Carrizales, piano

Love in the Dictionary

Celius Dougherty  
(1902–1986)

Chelsea Kutyn, soprano  
Emily Markwart, piano

Canticle IV: “*The Journey of the Magi*”, Op. 86

Benjamin Britten  
(1913–1976)

Taylor Fawcett, tenor  
Carson Moore, countertenor  
Louis Dillon, baritone  
Grisha Krivchenia, piano

Etude No. 5 for Solo Flute, Allegretto

Isang Yun  
(1917–1995)

Ada Qian, flute

One for Four for Flute Quartet

Cynthia Folio  
(b.1954)

Rhiannon Jones, flute  
Huaqian Zeng, flute  
Jessica Shaw, flute  
Lisa Matsugu, flute

Wind Quintet in A-flat Major, Op. 14

*II. Adagio*  
*III. Minuet (in Canon)*

Gustav Holst  
(1874–1934)

Nic Murker, flute  
Kiara Hosie, oboe  
Nishant Amatya, clarinet  
Devin Hawthorne, bassoon  
Tyrell Loster Peitzsche, horn

## UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, FEBRUARY 12 | 8 PM (Free admission)

**Degree Recital: Ada Qian, flute (BMus)**

Ada Qian presents her Bachelor of Music graduating recital for flute performance.  
Phillip T. Young Recital Hall

THURSDAY, FEBRUARY 13 | 8 PM (By donation)

**Piano Studio Recital**

Featuring UVic School of Music piano students from the studio of Eva Solar-Kinderman.  
Phillip T. Young Recital Hall