



University
of Victoria

School of
Music

DEGREE RECITAL

Yanina Kosivanova, soprano

Dr. Kinza Tyrrell, piano

Monday, March 30, 2026 | 8:00 pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Ablösung im Sommer

Gustav Mahler
(1860-1911)

Der Blinde Knabe

Franz Schubert
(1797-1828)

Sie Liebten Sich Beide

Clara Schumann
(1819-1896)

Banalités

Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Francis Poulenc
(1899-1963)

Cigánské Melodie

Má píseň zas mi láskou zní
Aj! Kterak trojhranec můj
A les je tichý kolem kol
Když mne stará matka
Struna naladěna
Široké rukávy
Dejte klec jestřábu

Antonín Dvořák
(1841-1904)

— INTERMISSION —

Cantate Domino, SV 293

Claudio Monteverdi
(1567-1643)

Laura Andrew, mezzo-soprano
Marin Evergreen, alto

The Self-banished

Edward Elgar
(1857-1934)

Добре торгувалось (The Chumak and the Tar Pot)

Yakiv Stepovyi
(1883-1921)

Benjamin Butterfield, tenor
Kyron Basu, bass

Хотіла б я піснею стати (To become the song)

Kyrylo Stetsenko
(1882-1922)

Сон (A dream)

Vasyl Barvinsky
(1888-1963)

Східна мелодія (Oriental melody)

Mykola Lysenko
(1842-1912)

Зацвіла в долині червона калина (Blossoms in the valley)

Dmytro Klebanov
(1907-1987)

За думою дума (Thought follows thought)

Yakiv Stepovyi
(1883-1921)

Вечірня пісня (Evening)

Myroslav Volynsky
(b. 1955)

Yanina Kosivanova is from the class of Professor Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*