

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

DON WRIGHT SYMPHONIC WINDS

*10th Anniversary Celebration Concert:
A Bridge to the past; Bridge to the Future*

Dr. Michael Keddy, Conductor

Brandon Chaplin, Assistant Conductor

** Please join us in the foyer following *
the concert for Birthday cake!*

Thursday, April 2, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium
MacLaurin Building, University of Victoria
Adults: \$15 / Students & seniors: \$10

PROGRAM

2005

English Folk Song Suite

R. Vaughan-Williams

I. Seventeen Come Sunday

2006/2007

Australian Up-Country Tune

P. Grainger/Arr. by Bainum

Down Longford Way

P. Grainger/Arr. by Osman

2008

Russian Sailors' Dance

R. Gliere/Arr. by R. Longfield

Steven Cramaro, accordion

2009

Scenes from *The Louvre/Court Festival*

N. Dello Joio/W. Latham

I. The Portals (Dello Joio)

II. Pavan (Latham)

III. Galliard (Latham)

IV. The Nativity Paintings (Dello Joio)

V. Finale (Dello Joio)

2010

Colonel Bogey

K. Alford/Ed. by Fennell

INTERMISSION

2011

Highlights from *Aladdin*

Arr. by P. Jennings

Brandon Chaplin, conductor

2012

Hobbits from *Symphony No. I (Lord of the Rings)*

J. de Meij

2013

Zoovenirs/Seal Lullaby/Zoovenirs

R. Standridge/E. Whitacre

I. Zoo Entrance; II. The Birdhouse; III. Elephants; IV. Cheetahs;

V. The Carousel; VI. Pandas; Seal Lullaby; IX. Zoo Exit

2014

Color

B. Margolis

III. Daphne

V. The Slip

BIOGRAPHIES



Dr. Michael Keddy is Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band (Senior Band). He recently served as guest conductor for the Civic Orchestra of Victoria. He currently teaches Music Education and Post-Degree Professional Program courses at the University of Victoria where he completed a PhD in Educational Studies (Music Education/Conducting) under the supervision of Dr. Gerald King. He was recently appointed Chair of Student Chapters for the Canadian Music Educators' Association. Prior to his time

in Victoria, Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba, and served as Head of Performing Arts at Parry Sound High School in Parry Sound, Ontario, where ensembles under his direction have consistently been praised for their exceptional musicality.

Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including Music Director and Music Education Clinician at Camp Musical d'Asbestos in Asbestos, Québec.

As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps.



Brandon Chaplin is the Assistant Conductor for the Don Wright Symphonic Winds and is in his fourth year of studies in Music Education at the University of Victoria. Originally from Campbell River, Brandon now calls Victoria home though his family has since moved to a less temperate climate in Calgary, AB. Brandon is actively involved with the University of Victoria Student Music Educators' Association and is regularly called upon by them for his proficiency using sound equipment and other technology resources.

This past summer, Brandon was thrilled to be a part of the University of Toronto "Wind Conductor's Symposium" hosted by Dr. Gillian McKay, Dr. Jeffrey Reynolds, and guest conductor Dr. Robert Taylor from the University of British Columbia. This workshop gave him additional insight into the world of the conductor which he is thrilled to have further opportunity to explore with the Don Wright Symphonic Winds under the direction of Dr. Michael Keddy.

DON WRIGHT SYMPHONIC WINDS PERSONNEL

FLUTE

Amin Ebrahimejad (Engineering)
Rachel Goddard (Stelly's SS)
Rosemary Kemp (Psychology)
Leah Thornton (Chemistry)
Emily Tsao (Mt. Douglas SS)
Jenny Young (Microbiology)

CLARINET

Jordan Baines (Edward Milne CS)
Ashly Dixon (Belmont SS)
James Furney (Biochemistry)
Elisa Hunter (Community Member)
Alina Liang (Music)
Stacey Oakley (Art History & Visual Studies)
Jeremy D. Wade (Biology)
Lauren Wilson (Stelly's SS)

BASS CLARINET

Morgan McPherson (UVic Alumnus–Linguistics)

ALTO SAXOPHONE

Ryan Hayashi (Microbiology)
Ai Horton (Belmont SS)
Serena Laur (Edward Milne CS)
Regan Livingstone (UVic Alumna – M.Ed '07)
Matthew McLean (Edward Milne CS)
Thomas Webb (Biology)

BARITONE SAXOPHONE

Jacob Mareau (St. Andrew's HS)
Connor Stairs (Music)

TENOR SAXOPHONE

Tyson Foster (Music/Computer Science)
Marcos Lobato (Edward Milne CS)

BASSOON

Philip Derochie (Music)
Cameron Welch (Belmont SS)

TRUMPET

Jordan Cramen (Chemistry)
Jason Kelly (Community Member)
Nic Loewen (Physics & Astronomy)
Megan Tannock (Physics & Astronomy)
Tessa Thompson (Belmont SS)

FRENCH HORN

Kieran Forge (Social Science)
David Henrich (Mt. Douglas SS)
Wendy Norman (Community member – B.Ed '79)

TROMBONE

Brandon Chaplin (Music Education)
Martha Juillerat (Community Member)
Erin Marsh (Humanities)
Zachary Power (Music)
Josh Yates (Music)

EUPHONIUM

Ocean Han (Mt. Douglas SS)
Drew Porter (Political Science & Economics)
Dennis Latham (Community Member)

TUBA

Keith Rollans (Software Engineering)

PERCUSSION

Steven Cramaro (Music Education)
Crystal-Anne Howell (Music Education)
Meara Kimball (Science)
Taylor Larter (Science)
Oliver Tonnesen (Edward Milne CS)

Don Wright Endowment and the Don Wright Symphonic Winds

When Canadian music educator, composer, and philanthropist Don Wright endowed \$1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The University of Victoria Don Wright Symphonic Winds, funded from the endowment, offers all members of the UVic community and beyond, a performance-oriented environment without audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, receive course credit for playing in the group, and have fun. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres; customary for a traditional symphonic wind ensemble.

We at UVic are honoured to continue Dr. Wright's legacy of music and education by providing performance opportunities for musicians and presenting diverse concerts to the entire community.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



TWIN KENNEDY

(CARLI & JULIE KENNEDY)

The University of Victoria
School of Music *Alumni Series* presents

CD RELEASE CONCERT

Thursday, April 9th

Phillip T. Young Recital Hall

University of Victoria

8:00PM

Tickets: \$18 Adults/\$14 Students, Seniors & Alumni

Available at UVic Ticket Centre (250) 721-8480

and online at www.twinkennedy.com

WWW.TWINKENNEDY.COM



"Nothing short of awesome"
(Sandy Graham,
Cashbox Magazine Canada)

"True pioneers in the folk,
jazz and Celtic genres"
(Elena Maystruk, Lithium Magazine)



"The most upbeat,
positive and fun performance!"
(Terry Seay, Nashville Presenter)

UPCOMING EVENTS

Thursday, April 2, 8:00 p.m. (Free admission)

COMPUTER MUSIC RECITAL

Featuring original works for digital media by students in Computer Music

Seminar: Expect delays: experiments in progress!

Phillip T.Young Recital Hall

Wednesday, April 8, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Matthew MacLean, trumpet (M.Mus)

Phillip T.Young Recital Hall

Monday, April 13, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Camden McAllister, percussion (B.Mus)

Phillip T.Young Recital Hall

Thursday, April 16, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Erik Leisinger, piano (B.Mus)

Phillip T.Young Recital Hall

Friday, April 17, 8:00 p.m. (Free Admission)

1ST YEAR GRADUATE RECITAL: Bahar M. Harandi, voice (M.Mus)

Phillip T.Young Recital Hall

Monday, April 20, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Keenan Mittag-Degala, percussion (B.Mus)

Phillip T.Young Recital Hall

Wednesday, April 22, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Spencer Davis, piano (B.Mus)

Phillip T.Young Recital Hall

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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