



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall • University of Victoria

October 3, 2014 • 12:30 p.m.

Featuring School of Music keyboard students

Concerto in D minor, Op. 15
II. *Adagio*

Johannes Brahms
(1833-1897)

Elizabeth Clarke, piano
Arthur Rowe, piano

Etude No. 7, *Pour les degrés chromatiques*

Claude Debussy
(1862-1918)

Louise Hung, piano

Les jeux d'eaux à la Villa d'Este

Franz Liszt
(1811-1886)

Frances Armstrong, piano

To be announced

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, October 8, 11:00am - 1:00 p.m. (Admission by donation)

GUEST RECITAL & MASTERCLASS

Aaron Wilson, trombone

Trombonist Aaron Wilson is Assistant Professor of Low Brass at the Brandon University School of Music. He will perform Fantasy for Trombone by Malcolm Arnold, An Unaccompanied Sonata by C.P.E. Bach/arr. Ralph Sauer, and Basta by Folke Rabe, followed by a masterclass with School of Music trombone students. t
Phillip T. Young Recital Hall

Saturday, October 11, 10:00am - 1:00 p.m. (Admission by donation)

GUEST MASTERCLASS

Roland Dyens, guitar

Roland Dyens is recognized both as one of the most prominent classical guitarists of his generation and an important composer and arranger. Known for his extraordinary capacity for improvisation, Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.
Phillip T. Young Recital Hall

Friday, October 17, 8:00pm - 10:00pm (\$15 regular / \$10 seniors & alumni / \$5 students)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Fanfare for a New Era

Dr. Gerald King, conductor

Performing:

Jack Stamp – *Fanfare for a New Era*

Luigi Zaninelli – *The Castle of Saint Angelo*

John Philip Sousa/ed. Bourgeois – *Looking Upward Suite*

Charles Duple – *Bravura*

University of Victoria Farquhar Auditorium